THE ARGUS

1935

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INTROD

Three hundred years of learning!

Three hundred years of teaching!

Three hundred years of advancing!

This is what the three hundred years between 1635 and 1935 have meant.

On April 15, 1635, when the freemen of Boston provided for the first secondary school in America, they little realized what a period in the history of education they had started. From that small school with one teacher and a handful of students has grown our great modern high school with many hundreds of pupils and teachers.

Did they dream, these innovators of the greatest free public school system in the world, that only three centuries later the seed they planted would be multiplied into the 26,000 high schools and 6,000,000 students of the year 1935?

On this three-hundredth anniversary of the first high school we wish to celebrate the accomplishments of those who have preceded us in the great struggle to establish a free education for a free people. Moving with the nation as it expanded westward, conquering the obstacles of poverty and ignorance, those early teachers and educators impregnated every pioneer community with the desire to educate its children until the schoolhouse became the focal point of American life. Where they sowed, we reap, and no pride in our splendid buildings, far-sighted ideals, and search for public good can ignore what they did for us.

And so we ask this question of us all—graduating seniors, underclassmen, faculty, parents, impartial friends—will the next three hundred years see as great an advancement in education as the last? Knowing what has beeen done and what is left to do, will we seize the torch and carry it on toward the goal to which our forefathers' glorious past urges us?

We hear the challenge and ponder. Are we puppets or are we men?

On with the march!

OTTUMWA

UCTION

Early in the history of Ottumwa, its far-sighted citizens began to realize the importance of instructing their young in the rudiments of book learning. Of practical education there was a great plenty; a child could learn all there was to know about nature, the ways of the woods, how to shelter himself against cold, hunger, and danger from the heavily timbered hills that rose—and still do rise—from the edge of the Des Moines river. But of book learning there was little indeed until 1865, when a commodious brick schoolhouse was built on College Square, where the present high school is located. Before this there had been several schools established in succession, but they were schools without their own buildings—schools that met in homes, churches, and even the fields. Finally, when in 1865 the first Adams school, as it was called, was erected for approximately $28,000, Ottumwa was launched on its great public school system.

From then on the other grade school buildings were built with great rapidity. High school was held in the first Adams building, and when it was torn down, school was held in the new one. Later, in 1899, when the Adams was outgrown the Washington, then known as the "new high school," was completed. By 1921, the attendance at this school had increased so greatly that it became necessary to build our present $1,000,000 high school.

We students of the Ottumwa High School are grateful to those early pioneers who had sufficient foresight to provide an efficient system of schools. They built better than they knew, for in its most important aspects our modern organization of the educational system differs surprisingly little from theirs.

We citizens of Ottumwa appreciate and acknowledge our good fortune in having fallen heir to such a legacy. Our fine schools are known all over the state.

We are justly proud.

HIGH SCHOOL

THE 1935

PRESENTED

by the

GRADUATING CLASS

of the

OTTUMWA HIGH SCHOOL

AT OTTUMWA, IOWA

in commemoration of

The Founding of the High School in America

and the

Progress of the High School in Ottumwa

SIXTEEN HUNDRED THIRTY-FIVE

NINETEEN HUNDRED THIRTY-FIVE

VOLUME THIRTY-FIVE

ARGUS

TRIBUTE

Pioneer Forefathers!

We salute you, O pioneer forefathers in the field of education!

To all of you, giants in a nation of stalwart doers, who labored towards the establishment of those institutions to which we have fallen heir, we give our thanks and homage. All through the dark years of rebellion, civil war, and economic upheaval, when the stern realities of an ever westward-pushing pioneer civilization absorbed the best energies of heart and soul, you kept this torch alive and burning —universal education. How casually we accept our easily won luxuries—beautifully equipped buildings with swimming pools, theatres, libraries; leisure to enjoy these things which our education has taught us to demand; scientific knowledge of which only our early Benjamin Franklins dreamed. It is hard sometimes to remember that to you, who triumphed over the crudities of our early nationhood, we owe indebtedness for such a legacy.

John Harvard, Elihu Yale, Horace Mann, Matthew Vassar, Henry Durant—these are only a few of the glorious names that come ringing down to us from the past. But we remember, too, the thousands of earnest schoolmasters and schoolmistresses who toiled humbly and devotedly, generation after generation, to create an educated common-folk.

You began what we are here to finish. You dared to plant in the world a revolutionary idea which even yet has not born its full burden of fruit. You invested a treasure of mental and moral capital which enriches our lives and supports our efforts towards the goal you set before us.

May your fire and zeal ever be before us, urging us on. We stand with one foot over the threshold on which you stood with both feet firmly planted. May we not betray the trust you reposed in future generations when you undertook your far-reaching enterprise!

Can you hear us down the dusty years as we lift our voices to you in tribute with one mighty, full-throated, full-hearted "Hail!"

FOREWORD

Present Board

We are helping to build the mighty structure which those wise forefathers of ours began so many years ago—the structure of modern education.

This "we" which we use is a large one. It includes us students ourselves, the teachers who work with us to make this great temple of learning as useful and beautiful as is possible, and greatest of all, those who are behind the teachers, upon whom the teachers themselves depend. How far would we get without the school board behind our organization?

These men and women are our silent partners in our educational system—our "backers." Gladly and willingly they work, without any recompense except that which the knowledge of a good deed well-done brings in its wake. They do all they can, even in times of depression, to keep up the physical and scholastic standards of our schools; they see that every boy or girl who wishes an education gets it.

Francis Bacon once said, "If a man have not a friend he may quit the stage." Not a student in high school but feels the invisible power of that friendship which animates this altruistic body of men and women.

They want to help us to be better students and citizens. They want to be proud of us—to see us gain recognition. And we are proud of them. What, after all, has made this one of the best high schools in our state today? The student body—an everchanging population—above could never have achieved this feat. Nor could our teachers alone have accomplished it. It is largely the product of a never-ceasing effort on the part of these, our friends on the school board.

So, at this time when we wish to recognize all those who have gone before us and aided us, let us not forget one of our best friends of the present—the Ottumwa Board of Education.

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BOOK ONE

The School

In 1635 the citizens of Boston, then in it's second year of existence, met and founded the first free school in America

the School

THE FIRST SCHOOL AND PRESENT ADMINISTRATORS

The sine qua non of the Englishman—namely, his home, church, and state, assumed their accustomed relationships in the new land of America by developing institutions necessary to promote social and economic progress. On the "13th of the 2D moneth 1635" —the twenty-third of April by our calendar, five years after the settling of Boston, the citizens of that town voted "That our Brother Philemon Pormont, shalbe intreated to become the scholemaster for the teaching and nourtering of children with us." August 12, 1636, a subscription was made. . . . . .

The Argus and Its Story

I am the Argus Annual.

Let us turn back my yellowed leaves to where an almost forgotten past is faithfully recorded, and glance at some of the events so vividly depicted.

1909—a year which recalls the names of persons who showed much promise. Adolph Johnson—"He slepe namo than doth a nightingale," and according to the prophecy of his class—"Adolph and Lillian Roth have taken their famous divorce suit to the Supreme Court;" Oscar Stoltz is taking the part of a wild and wooly cowboy in the Big Eleven Circus.

Here are a few excerpts from the calendar of 1909.

January 1—Had watch party. Girls swipe billiard balls.

April 16—Seniors swipe faculty "duds" and hold mock chapel.

Such advertisers and old friends as Stevens Shoe Store, Sargent's Drug Com-- pany, and Celania's Confectionary have helped me this year. But can we ignore "Slutz's Livery Autos, guaranteed to cure the blues?"

1917—Miss Clara Enoch now appears on my pages—"Gentle of speech, beneficent of mind." Victor Hahn, basketball captain, "great in all the lands," is captain of the basketball team. Under the coaching of Miss Olive Williams, Ottumwa High wins the Southeastern Iowa Championship in declamatory contests.

In football the year is less successful. The team loses a game to West Des Moines High School with a score of 96—0! The fate of basketball is less disastrous. Burlington succumbs to a Bulldog attack with a twenty-three point to zero score. Mr. Eigenman is the coach.

The school library is opened with eight hundred and seventy-five volumes.

Familiar names are found among the advertisers. The Strand, an old-time nickelodeon, and Charlie Chaplin and Ben Turpin in pictures at the Orpheum Theatre are some of the most interesting.

1926—Nine years later! For three years the high school has been housed in the present beautiful building. Mr. Blackmar is still superintendent of schools.

We notice Tullio Della Vedova, "our beloved Italian," who helps Ottumwa win so many football victories. A new club, the Forensic Club, is organized for the first time.

Such advertisers as the Iowa Steam Laundry and Sargent's Drug Company are still with me.

1930—Four years later. How many changes have taken place since I first began my record! Mr. Frank Douma is now principal and Mr. Hannum has moved on to the superintendency.

Bob Erskine, star left tackle in Coach Van Antwerp's great football team, is carrying off honors in the state. Three great dramatic successes coached by Miss Ertle Mae Smith are given—"Seventh Heaven", "The Swan," "The Badman." Individual actors such as John Reynolds, Berg Allison, and Dick Davis make great reputations for themselves.

What the future holds I cannot tell. My hope is, that with continued kind treatment and appreciation I shall be able to do my duty as faithfully in the years to come as I have in the years gone by. As class yields to class may I record its progress, its triumphs and victories, with the same fidelity.

The Administrator and His Story

(An Interview)

Since 1927, when I first took up my duties as Superintendent of the Ottumwa Schools, a very interesting phase of my work has been seeing teachers come and go. Many leave to be married—too many for individual mention—while others leave to fill better positions elsewhere. Miss Marie Porter, now of Chicago, and Miss Alice Beemer, now teaching in the commercial department in Sioux City, are among the latter. Both of these teachers were taken from O. H. S.—only two of a much larger number.

It would not be fair to present only the pleasant side of my work and to ignore the disagreeable. Perhaps the most distasteful task of any superintendent is the meeting of people who look at the school system from a distorted point-of-view. Most often this is the result of a reprimand given a child by one of his teachers. Although this sort of thing is usually straightened out, it never fails to leave a bad taste in one's mouth.

However, these episodes fall into the background when I remember the fine spirit towards its public school system prevailing in the town, and the cooperation given without stint by parents, business men, all public-spirited officials. One reason for Ottumwa's growth in educational facilities, I believe, has been this unanimity of support by its citizens.

The Ottumwa school system has progressed steadily. The present is but a continuation of that past in which A. W. Stuart, who served as superintendent for thirty-five years and for whom the Stuart School is named, and H. E. Blackmar, who is now retired and living in New Jersey, all had a definite past.

One should give education a long-range view—it is too vast a subject and must be regarded through the perspective glass of the years. As Tennyson says:

"Yet I doubt not thro' the ages one increasing purpose runs, And the thoughts of men are widen'd with the process of the suns."

For this reason the development of the child as citizen and creative personality should come first. We are no longer concerned with encyclopedic knowledge—let the pupil find his detailed facts in books, not in his memory. Rather do we wish to develop him as a constructive, working member of a responsible, well-ordered society which ever bears in mind its duty to the future.

Mr. Hannum

Administration

KITTY OTLEY
Assistant Principal.
Argus Annual.

C. B. ALTON
Physics.
Head of Science Department.

KATHRYN BRADY
English.

FRANK DOUMA
Principal.

SELMA AAS
Music.
Glee Clubs.

FLORENCE BORRUSCH
English.

GERTRUDE L. BROOKS
Typing and Shorthand.

ESTHER COMPTON
Girls' Physical Training.
Girls' "O" Club and G. A. A.

ERNESTINE DAVIDSON
Swimming.
Shark Club.

CLEVELAND DAYTON
Orchestra.
Band.

CLARA ENOCH
English.
Torch Club.

L. Z. CROZIER
Physics.
Chairman of Pep Assemblies.

ELIZABETH DAVIS
Mathematics.

GERTRUDE DUKE
History.
Hi-Tri.

Administration

IRENE GALLANAR
Librarian.
Librarian's Club.

LAWRENCE HAMLEY
Spanish
Debate.
Spanish Club.
Guidance Committee.

OLA E. HUSTON
History.
Head of Department.

AUDREN FARRAR
Clothing.
Home Economics Club.

EMMELINE GRIEDER
English.
Literary Critic.

EDNA B. HUSTON
English.
Head of Department.

ESTHER JAMISON
English.
Guidance Committee.

ADOLPH JOHNSON
English.
Swimming.
Life Saving Club.

ELINOR JONES
Speech.
Dramatic Club.

AGNES KITTLESON
History.
Senior Class Adviser.

JEANNETTE MITCHELL
Shorthand and Typing.
Freshman Class Adviser.

C. N. JOHNSON
Mathematics.
Chrm. of Guidance Committee

CLAIRE KASISCHKE
Home Economics.
Home Economics Club.

ROSE MILLER
Mathematics.
Head of Department.
Student Council.

Administration

LAURA NANES
Civics.
Guidance Committee.

TOM NORRIS
Commercial Law.
Economics.
Argus News.

GLEN OSBORNE
Mechanical Drawing.
Chrm. of Entertainment Committee.

CAMILLE MONTGOMERY
Art.
Art Club.

DON NEWELL
Mathematics.
Assistant Coach.

TERESA NYE
Latin.
Latin Club.

C. L. PAGE
Woodwork.

OCEA RAWLINGS
English.

MARIE SCHICK
English.

JOHN SNYDER
Physical Training Director.

ETHEL STANDING
Normal Training.
Normal Training Club.

W. A. ROZEBOOM
Bookkeeping.
School Treasurer.

WAYNE SILCOX
Typing and Shorthand.
Commercial Club.

LA RUE SOWERS
Mathematics.
Chrm. of Chapel Committee.

Administration

A. F. Tallman
Chemistry.
Chemistry Club.

Paul Troeger
Agriculture.
Garden, Poultry, and Landscaping Clubs.

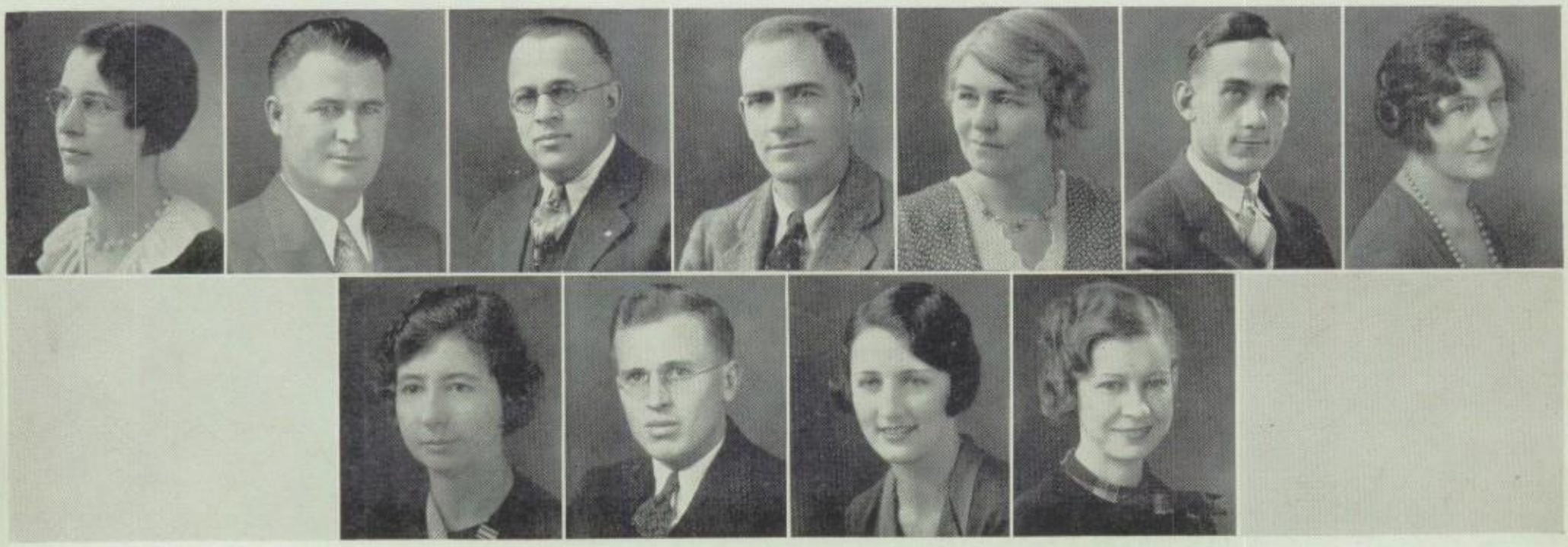
J. F. Van Antwerp
Mathematics.
Director of Athletics.
Boys' "O" Club.
Guidance Committee.

Esther Stranahan
Character Ed. and Civics.
Sophomore Class Adviser.

E. W. Tiede
Bookkeeping
Business Manager.
Head of Com. Department.

Elma Vacha
Geography.

Elizabeth Ver Huel
Latin.
Latin Club.



Catherine Vinton
Biology.
Junior Class Adviser.

Geraldine Thompson
Registrar.

Marvin Webert
Printing.
Hi-Y.
Printing Club.

Bertha Potter
Secretary.

Row I—McLeod, Miss Miller, Swaim. Row II—Taylor, Freed, Lowe, Smith. Row III—Beebe, Beck, Johnson, Cramblit. Row IV—Wulfekuhler, Barnes, Tiede, Connelly.

Student Council

President—Jim McLeod

Vice-President—Lloyd Lowe

Treasurer—Josephine Taylor

Secretary—Annette Smith

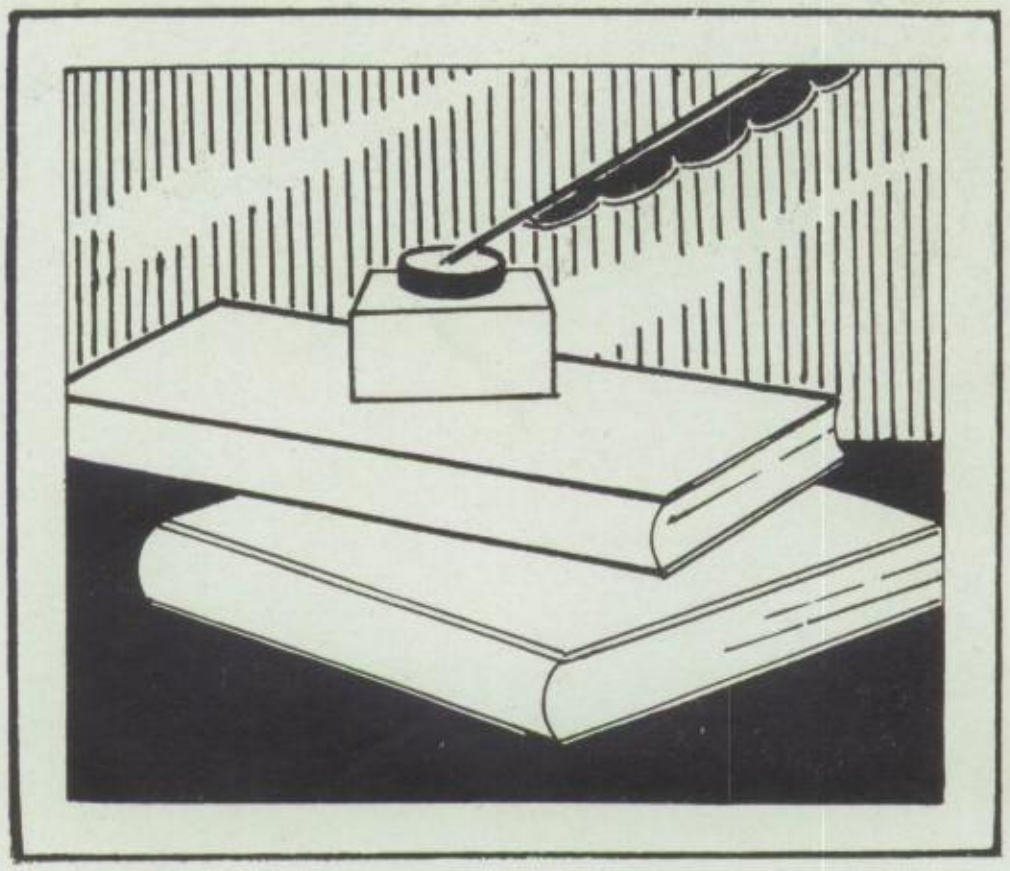
Comm. of Halls—Winfred Swaim
Asst. Comm.—Walter Freed
Comm. of Clubroom—Josephine Taylor
Comm. of Lost and Found—Jason Beck
Asst. Comm.—W. T. Barnes

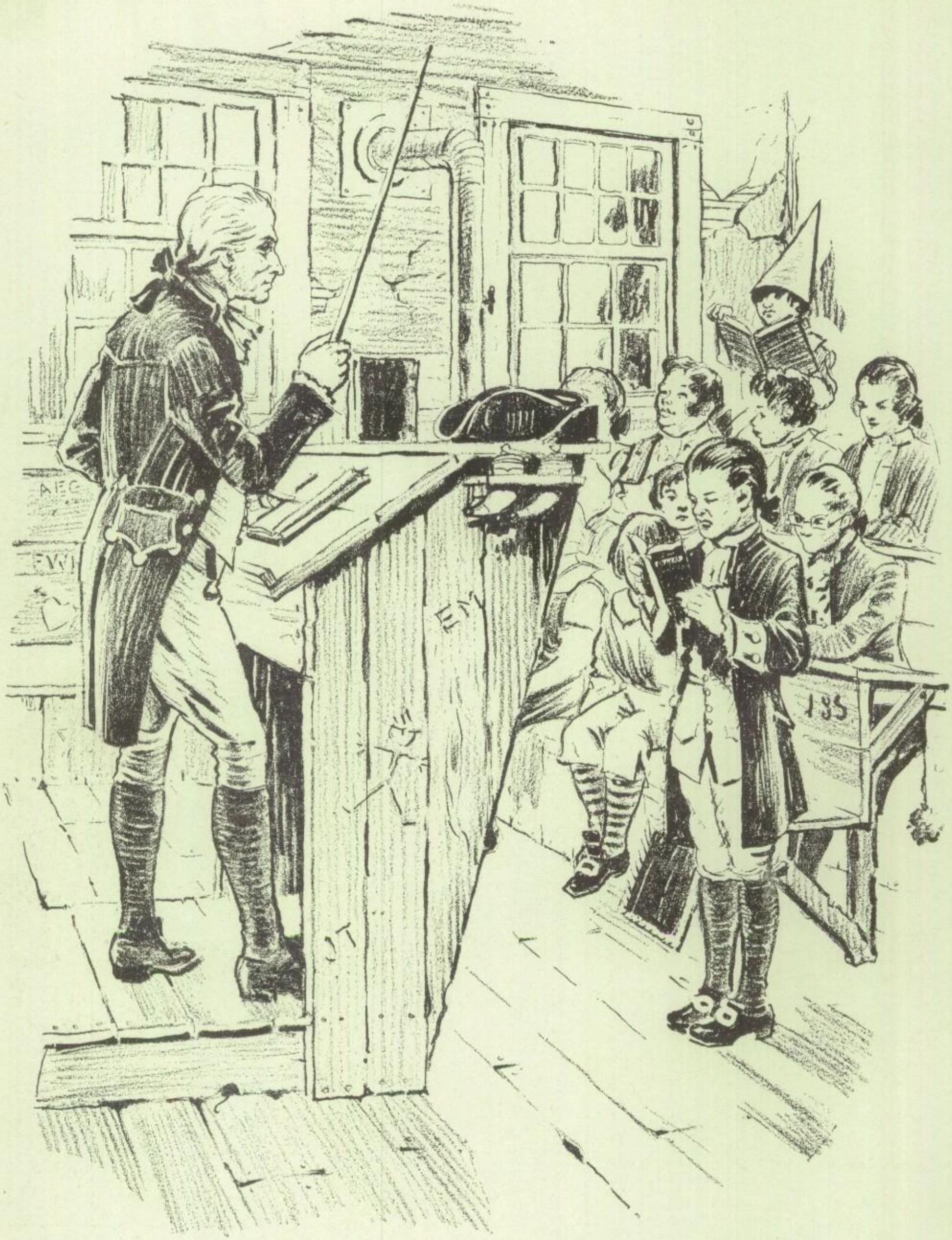
Pep Chapels—Eugene Wulfekuhler
Checkroom—Kenneth Beebe
Comm. of Cafeteria—Wayne Johnson
Inspector of Halls—Max Connelly
Inspector of Halls—Richard Tiede

Inspector of Halls—Dave Cramblit

BOOK TWO

Classes





The rod and dunce cap were encouragement to the laggard and school life was severe and terrifying

Classes

EARLY SCHOOLMASTERS AND SCHOLARS AND THEIR MODERN COUNTERPART

Colloquies fit for plays were composed by the master written in Latin. In the larger schools the boys were divided into "Forms," those in the same class sitting together on one bench. The advance from one form to the next seems to have been made at yearly intervals. There was also a change of position within a class according to the goodness or the badness of the students' recitations. Emulation was freely employed to attract the younger pupils to the position of head of the class. The scholars were drilled on fundamentals. . . .

Seniors

Not finished, but begun!

Seniors, before we place a closing seal on the finished letter of our high school career—a letter it has taken us four years to write—let us take one last reading of its contents.

We see by it that as freshmen we differed very little from other classes in their verdant days, except that the record for scholarship we have consistently maintained was then begun, and the race for leadership started with unusual success.

W. Swaim, B. L. Erbacher, R. O'Dell, P. Canny, Miss Kittleson

But our sophomore year—1932—presented our first real problems. Goaded on by the depression into truly heroic efforts, we ended the year with a formidable bank account. And as every loyal O. H. S. student knows, it's the second year that tells the tale. Some of the undertakings brought to a successful financial climax were: the Depression Party at the K. C. Hall, with prizes for the best costumes; the sale of tickets for High School Night, when seventy-seven members of the class sold six hundred tickets; the sale of programs at basketball games.

With such a record to our credit we entered on our junior year with high hopes, which were not to be disappointed. Again we made a brilliant financial showing. This time one hundred and thirty-eight people sold seven hundred and fifty-five tickets for High School Night. The mid-year dance at the Armory, in addition, brought to the attention of the school some excellent dramatic talent. But the climax of our junior year came with the Junior-Senior Party at the Country Club late in May. After a series of heavy showers the moon suddenly shone, and the air filled with country odors and the perfume of the roses and daisies given to each girl for favors.

But we reach at last that final year of mixed pleasure and sadness—our senior year in high school. Through all the happy hours of dancing, basketball and football games, debate, declamatory and music contests, plays, and classwork there comes the thought that this is indeed a farewell year. The pleasure we take in our Senior Mid-Year, Senior Spring Formal, Senior Play, Senior Chapel, Presentation of the Annual, Class Gift, Baccalaureate and Commencement services is strengthened by the knowledge that these things lead us away from our past and yet bind us to it.

Teaching Staff
1898 - 1935

This is the year in which we turn our eyes backward over the past. How many changes there have been in the last thirty-five or forty years! When we read the history of only a generation or two ago we marvel at the complexities that have developed from our forbears' simple mode of life.

We have listed below a few of the changes that time is responsible for in our high school. Turn back with us for a brief glance at a not so remote past, when grandma and grandpa rode a bicycle built for two, and the horseless carriage was only a crazy man's dream.

CURRICULUM

At the turn of the century the following subjects only were taught in the high school: Latin, German, English, science, mathematics, music, drawing, and history. The course of study offered was one which prepared students for college entrance. The classics were emphasized, and the study of music and Latin was compulsory. A little later on the latter was made an elective subject, and in 1905 the manual training department was organized. This was made possible by the class of 1905 when the profits from the class play, "The Rivals," which netted five hundred dollars, were donated for this purpose.

Contrast this, however, with our present curriculum. We have now four courses of study to choose from—the general, the normal training, the commercial, and the college preparatory! These make a total of seventy-two subjects. A few of the more recent additions to the curriculum have been Spanish, physical education, commercial subjects, and agriculture. What a wealth of material from which to choose!

BUILDINGS

Up to 1898 the high school was housed in four rooms on the top floor of the Adams building. In 1899 increased enrollment necessitated moving into the Washington building. Here facilities for secondary education were greatly improved, but not until 1923, with the building of our present high school, were they adequate to the needs of a growing population. What city in Iowa can boast of better equipment and housing for its 'teen age students? Two gymnasiums, a swimming pool, a greenhouse, sixty-seven classrooms, a library, rest rooms, an auditorium fitted for play production or moving pictures, a cafeteria, study halls —these are just a few of the places in which we carry on our varied activities.

TEACHING STAFF

Six or seven teachers, aided by a principal, carried on the teaching in 1898.

Today we have a principal, an assistant principal and dean of girls, fifty teachers, and two office clerks. Enrollment has jumped from a few hundred to one thousand five hundred and seventy-one. In 1901, ninety-eight seniors were graduated; in 1935, two hundred and sixty-three.

EXTRA-CURRICULAR ACTIVITIES

The clubs of thirty-five years ago were few. Mens' and womens' debating societies, glee clubs, a football team—these were the major outside interests. Chapel was held once a day, with singing, responsive reading, and speeches an inevitable part of every program. There were no pep chapels nor student council.

Classes

FLORENCE ALBRIGHT

G. A. A. 1-2.
Glee Club 1-2.
Normal Training Club 3-4.
Home Economics Club 1-2.

JAMES ALLENDER

DONALD ANDERSON

Quill and Scroll 3-4.
Argus Annual 1-2-3-4.
Circulation Manager 3.
Associate Editor 4.

FLOYD AGEE

Basketball 2-3-4.
Track 3-4.
"O" Club 4.
Football 3-4.

MAURINE ALLEN

Home Economics Club 3-4.
Reserve 2.
Hi-Tri 4.
Mixed Chorus 4.

MARGARET ALLISON

Home Economics Club.
Argus Annual.
Girls' Trio.

ELINOR JUNE ANDERSON

Torch Club 4.
Dramatic Club.
Latin Club.
Argus News.

HAROLD ANDERSON

Golf 3-4.
Commercial Club 4.

MARGARET BAER

Sec'y of Torch Club.
Pres. of Players' Club.
Shark Club.
Declam.

KITTY BARNES

Commercial Club 4.
Librarians' Club 3-4.
Hi-Tri 1-2-3.
Reserve 2.

Miriam Baughman

Mixed Chorus 1-2.
Select Glee Club.
Commercial Club.
Spanish Club.

LA NORA ATTEBERRY

Girls' "O" Club 4.
G. A. A. 3.
Girls' Glee Club 1-2-3.
Commercial Club 3.

LOUISE BALLARD

Reserve 2
Hi-Tri 4.

BERNARD BARRIER

Mixed Chorus 1-2-4
Reserve 3.
Nature Club 2.

JOHN BEEBE

Torch Club 4.
Band and Orchestra 1-2-3.
"O" Club 3-4.
Cross Country 1-2-3-4.

VIOLET BENEDICT

Home Economics Club 1.
Normal Training Club 3-4.

ROBERT BLOOMQUIST

LUELLA BECK

G. A. A. 1-2-3-4.
Girls' "O" Club 2-3-4.
Hi-Tri 1-2-3.
Torch Club 4.

MARTIN BELL

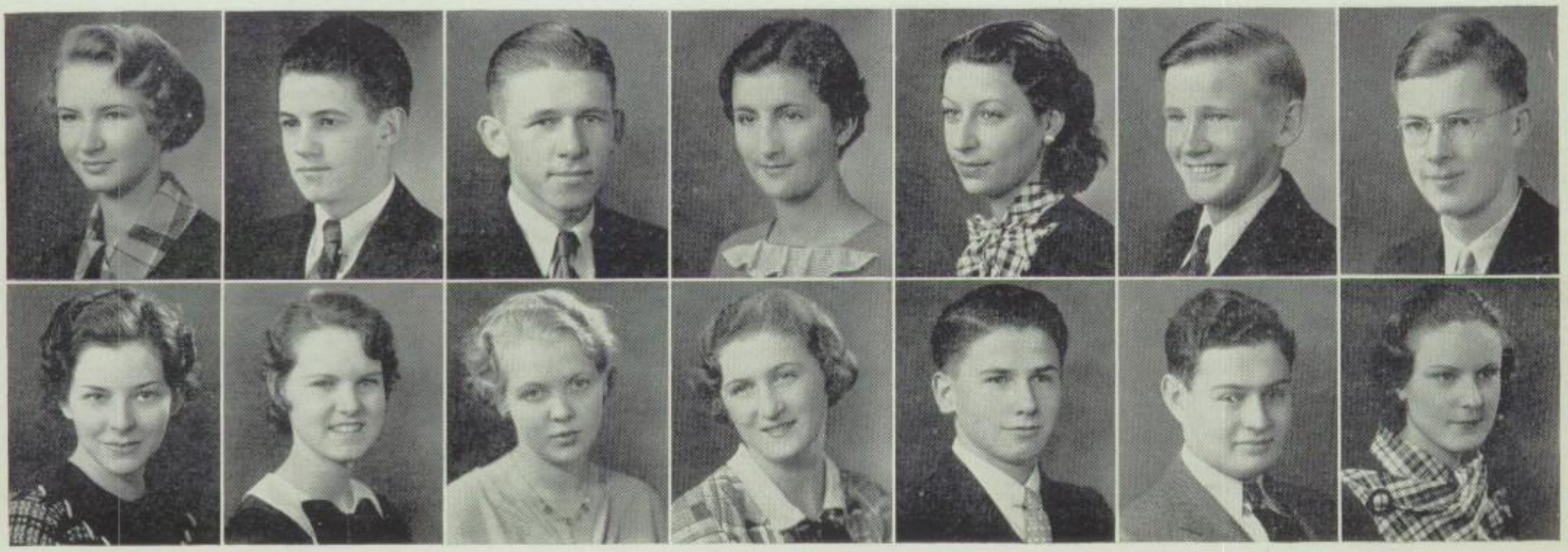
Hi-Y 1-2-3-4.
"O" Club 4.
Cross Country 1-2-3-4.
Track 1-2-3-4.

DORIS BIERMAN

G. A. A. 3.

ALBERT BLUHM

Band 1-4.
Orchestra 1-2-3.
Reserve 1-3.
Hi-Y 1-4..



BEVERLY BLUNK

Players' Club 3-4.
Iowa Nine 4.
Argus Annual 4.

ESTELLE RUE BRAGG

Players' Club 3-4.
Torch Club 3-4.
School Music Contests 2-3-4.

GUELDON BRISTOW

Bedford High School 1-2-3.

MARGARET BROOKS

Shark Club 1-2-3.
Hi-Tri 1-2-3.
G. A. A. 1-2.
Spanish Club 1-2.

LUCILLE BOX

Reserve 1-2-3-4.
Dramatic Club 2-3-4.
Hi-Tri 2-3-4.
Commercial Club 2-3.

JUANITA BREWER

Shark Club 4.
Glee Club 1.

GERALD BRODY

Torch Club 4.
Quill and Scroll 3-4.
Players' Club 1-2-3-4.
Business Manager Annual 4.

Classes

DOROTHY BROWN

Dramatic Club 1-2.
Argus News 1-2.
Mixed Chorus 1-2-3.
"The Mikado."

OLGADEAN BULLARD

MAX BURGGRAAF

Sec'y of Commercial Club 4.
Dramatic Club 2-3-4.
Band 1-2-3-4.
Debate Team 3-4.

DONALD BROWN

Printing Club.

ROBERT BRUCE

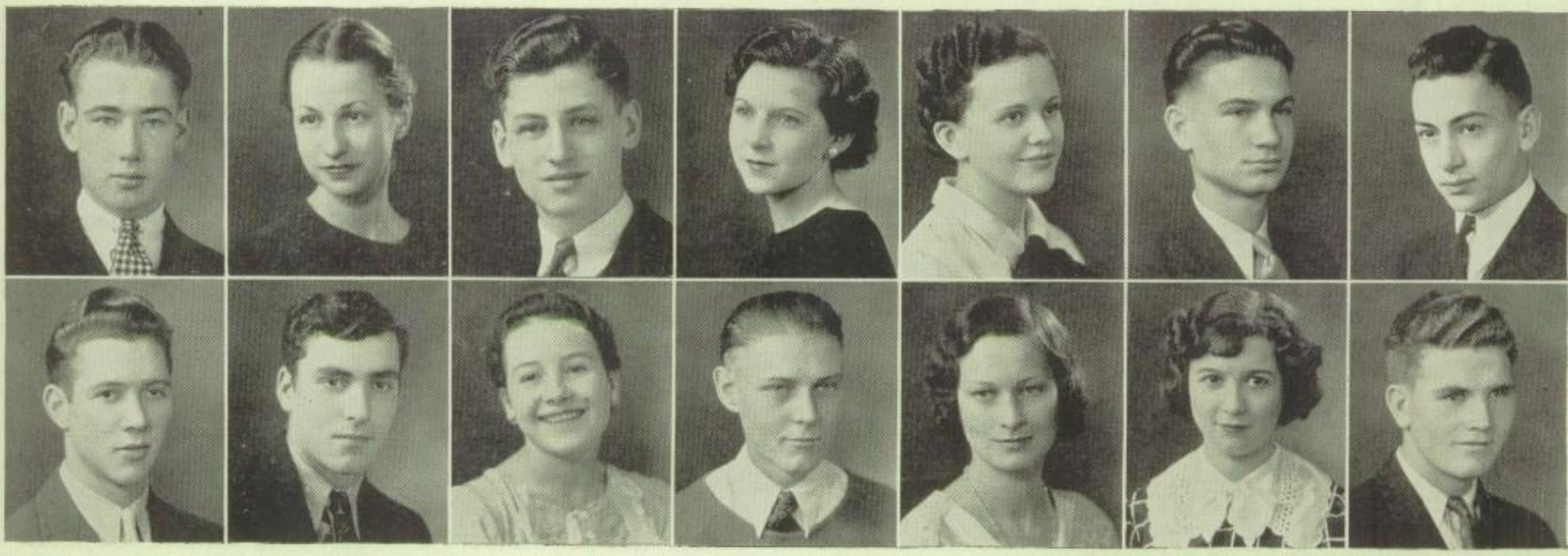
Stage Manager 3-4.
Players' Club.
Hi-Y.
Band 1-2-3-4.

MARY ELLEN BURGER

Shark Club 2-3-4.
G. A. A. 1-2-3-4.
Reserve 2-3-4.
Spanish Club 2-3.

JACK BURNSIDE

Hi-Y 2-3.



KENNETH BURTIS

Printing Club 4.
"O" Club 2-3-4.
Football 2-3-4.
Track 2-3-4.

NAOMI BUSH

Music Award 4.
Orchestra 1-2-3-4.
Shark Club 2-3-4.
Girls' "O" Club 3-4.

ADDA MAE BUTLER

Glee Club 1.

PATRICK CANNY

Golf 3-4.
Class Vice-President 4.
Yell Leader 4.
Hi-Y 1-2-3-4.

CLYDE BURTON

Football 3-4.
Track 2-3-4.
"O" Club 3-4.

JOHN BUSSING

MARGARET CANFIELD

Class Treasurer 1.
Argus Annual 2-3.
Dramatic Club 2-3-4.
Assistant Adviser 2-3-4.

DOROTHY CARY

Reserve.

KEITH CISSNA

Hi-Y.
Dramatic Club.

LILLIAN CLAUSON

ESTHER CARNES

G. A. A.
Glee Club 1-2-3-4.
Hi-Tri.

ADDIE GWYNETH CASTER

Debate 1-2-3-4.
Commercial Club 4.
G. A. A. 1-2-3.
Mixed Chorus 3-4.

JOSEPHINE CLARK

Mixed Chorus.
Commercial Club.
Art Club.
Reserve.

DOROTHY CLAVER

Chemistry Club 4.
Art Club.

BERNARD COHEN

Torch Club.
President of Dramatic Club 4.
Quill and Scroll.
Players' Club.

WANETTA CONNER

LOUISE CROSSLEY

G. A. A. 1-2-3.
Hi-Tri Vice President 3.
Home Economics Club 1-2.
Finished Course in 3½ years.

DOROTHY DARNELL

Commercial Club 4.
Home Economics Club 1.
Reserve 4.
Glee Club 1.

PAULINE CONNELLY

Mixed Chorus 2-3-4.
Reserve 2-3-4.
G. A. A. 1.
"The Lucky Jade" 2.

WILDA CONNER

Chemistry Club 4.
Glee Club 2.
Mixed Chorus 3-4.

JOSEPH CROSS

Hi-Y.
Latin Club.
Reserve.

GERALDINE DICKERSON

Mixed Chorus.
Girls' Select Glee Club.
Normal Training Club.
Home Economics Club.

WILLA LOU DOOLEY

Typing Certificate.
Home Economics Club.

ROBERT EAKINS

Chemistry Club 4.
Garden Club 2.

HOWARD DESHLER

Basketball 1-2.

VIRGINIA DOAN

Glee Club.
Reserve 1-2-3-4.
Art Club.

DORA DUNGAN

Reserve 1.
Glee Club 1-2.

REBECCA EDMUND

Home Economics Club 2-3-4
Normal Training Club 3-4

ELIZABETH ELLIS

Home Economics Club.

MARJORIE ERSKINE

Girls' "O" Club.
G. A. A.
Dramatic Club.
Commercial Club.

WALTER FREED

Football 2-3-4.
Basketball 2-3-4.
Student Council 4.
Class Secretary 3.

EVELYN FRITZ

Dramatic Club 1-2.
Shark Club 2-3-4.
Latin Club 2-3.
Reserve.

BETTY LOU ERBACHER

Torch Club.
Class Treasurer 4.
Players' Club 3-4.
Argus News 4.

RUBY FAUCETT

Librarians' Club.
Reserve 5.
Typing Certificate.
Shorthand Certificate.

WILLIAM FRIDAY

Cross Country 3-4.
Track 3-4.
Hi-Y 1-2-3-4.
Football 1-2.

RICHARD GALEY

Football 3-4.

MARY AGNES GEE

LINUS GIBBS

Glee Club 1-2.
Printing Club 4.

VIOLA FROST

G. A. A. 3-4.
Glee Club 1-2.
Home Economics Club 1.

JOSEPHINE GARDNER

Typing Certificate.

ARTHUR GEIFMAN

Players' Club 3-4.
Court Representative 4.
"Seven Keys to Baldpate."

MARY GLASCOCK

Glee Club.
Reserve.
Latin Club.
Argus Club.

NELLIE GOODWIN

Reserve 3-4.
Normal Training Club 3-4.
Home Economics Club 1-2.

EVELYN GREEN

Argus News 4.
Argus Daily 2-3.
"Pepita" 2.

RICHARD GREENMAN

Tumbling 1-2.
Orchestra 2-3.
Band 1-2-3-4.

MARVIN HAGGLUND

Latin Club.

OPAL GOSE

Reserve 3.
Open House 3.
Typing Certificate.

MELVIN GREEN

Argus News.

CHARLES GRENINGER

Debate Club.
Reserve.
Nature Club.
Spanish Club.

MARY HAMMOND

G. A. A.
Hi-Tri.
Art Club.

DOROTHY HARNESS

Garden Club.
Spanish Club.
"Mikado."

BETTY HECKER

Dramatic 1-2-3-4.
Glee Club 1-2.
Argus Annual 1-2.
French Club.

CARL HALLGREN

Nature Club.
Commercial Club.
Garden Club.
Landscape Club.

HARRY HANSEL

Football 1-2-3-4.
Track 1-2-3-4.
Basketball 1-2-3-4.
"O" Club 3-4.

LUCILLE HARTER

Reserve 2.
Home Economics Club.
Hi-Tri 1-2.

ROBERT HEINJI

Commercial Club 3.

DOROTHY HENDERSHOTT

Argus Annual 3-4.
Reserve 4.

ARLENE HICKS

Thalian Club 1.
Commercial Club 1-2.
Mixed Chorus 1-2-3-4
Dramatic Club 2-3.

REX HOLMES

Art Club 2-3.
Reserve 2-3.
Life Saving 4.

HAZEL HUMES

Normal Training Club 3-4.
Home Economics Club 1-2

EARL HENDRICKS

NORMAN HILL

Latin Club 2.
Hi-Y 1-2-3-4.
Reserve.
"The Mikado."

VIVIAN HORNE

Reserve 2.
French Club 1.
G. A. A. 1-2.

REX INGERSOLL

Track 2-3-4.
President Art Club 3.
President Hi-Y 2.
Basketball 1-2-3-4.

PAUL JACKSON

Football.
Track.
Band.
Orchestra.

ROBERT JAMISON

Belmont H. S. Los Angeles.
Rhes Council 2-3.
Student Government 2-3.
Annual 2-3.

ROBERT HUFF

Band.
Reserve.

MAURICE JACKSON

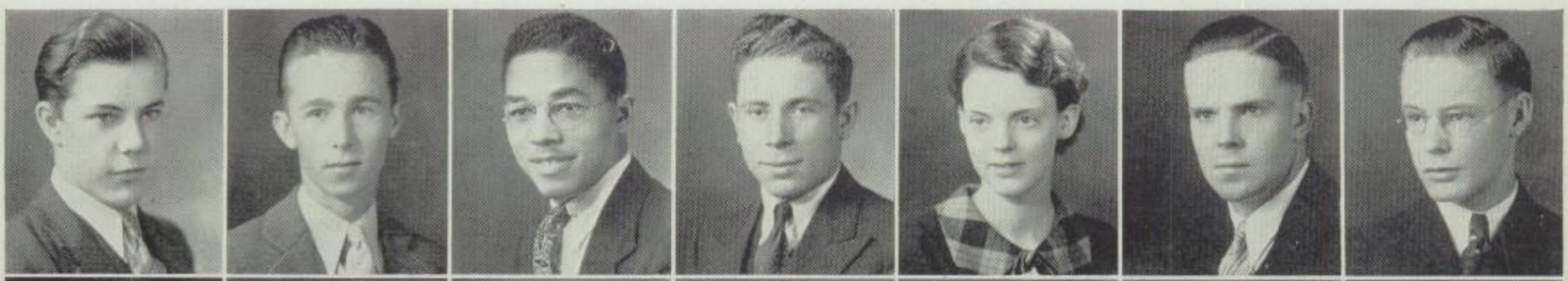
Football 1-2-3-4.
Track 1-2-3-4.
"O" Club 3-4.
Mixed Chorus 4.

BETTY JACOBSON

Reserve 2.
Shark Club 2-3-4.
G. A. A. 1-3-4.

HOWARD JESKE

Hi-Y 2-3-4.
Spanish Club 3-4.
Reserve.



MARYLUELLA JOHNSON

Latin Club 1-2.
Reserve 3.
Hi-Tri 2-3.
Commercial Club 4.

HELEN IRENE JONES

BERNICE KALEN

Players' Club 3-4.
Torch Club 3-4.
Declam. 3-4.
Dramatic Club 1-2-3-4.

MAXINE KINSINGER

Girls' "O" Club 3-4.
Reserve 2-4.
Dramatic Club 3-4.
President of Hi-Tri 4.

EDYTHE JONES

Pres. Librarians' Club 3.
Reserve 1-2-4.
Mixed Chorus 3.
Hi-Tri 2-3-4.

RAYMOND JONES

Band.

BILLEE KELE

"Rose of the Danube."
Mixed Chorus.

PATRONILLA KONRAD

Normal Training Club.
Home Economics Club.

WILLIAM LARMORE

Chemistry Club 4.
Debate Club.
Dramatic Club 3-4.

ELMER LEWIS

Reserve.
French Club 2-3.

JAMES KNOX

ROY KUNDE

WADE LENTNER

Glee Club.
Printing Club.

FERN LEWIS

Reserve 1-2-3.

DORIS LIEBENSTEIN

HARRIET LUKE

Vice-Pres. Librarians' Club 3.
Hi-Tri 1-2-4.
Latin Club 2.

DONALD LUNDQUIST

Football 3-4.
Basketball 2-3-4.
Track 3.
"O" Club 3-4.

LAWRENCE MCCAW

Reserve.

LLOYD LOWE

Players' Club 3-4.
Student Council 2-3-4.
Debate Club 2-3-4.
Class President 2.

RUSSELL LUKE

Reserve.

GAYLORD LYMAN

Basketball 1-2-3.
Commercial Club 4.
Class Vice-President 1.
Reserve 1-2-4.

CLEO MCELROY

Normal Training Club 3-4.

LOIS MCFARLAND

Normal Training Club 3-4.

DOROTHY MCGRAW

Spanish Club.
Commercial Club.
Glee Club.

HELEN MCCUNE

Hi-Tri 2.
Reserve 1-2-3-4.
G. A. A. 1-2.
Glee Club 1.

MARGARET MCELROY

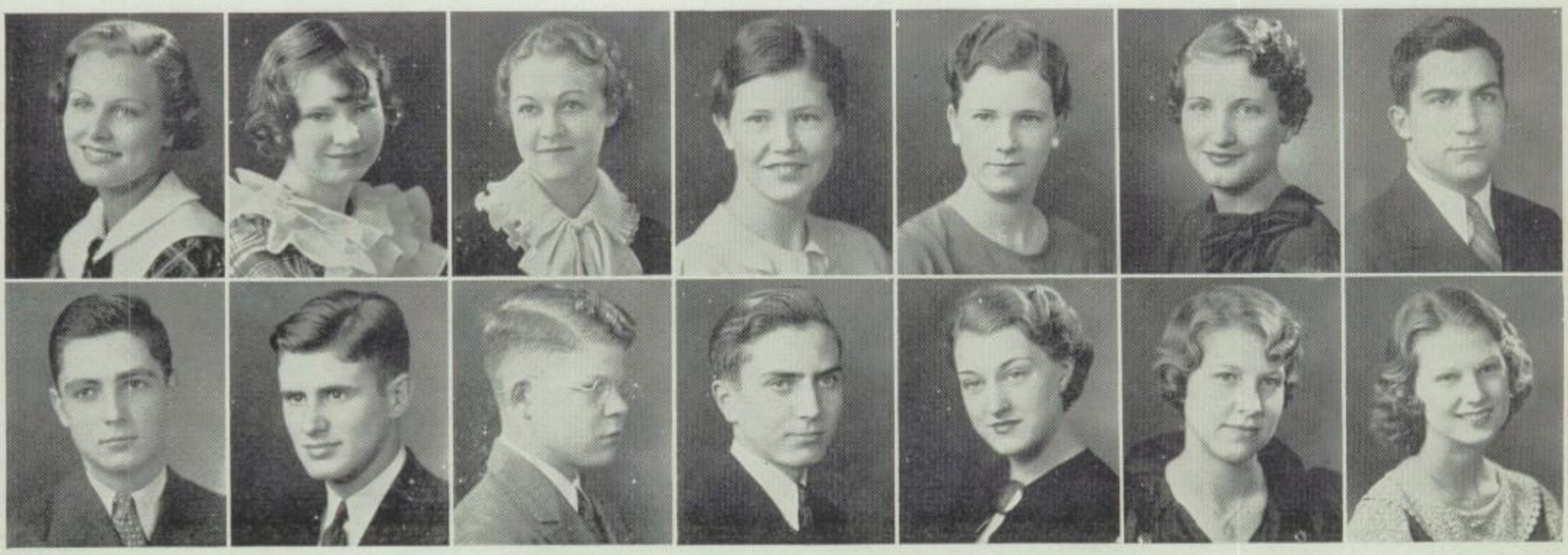
Players' Club 4.
Argus Annual 1-2-3-4.
Quill and Scroll.
Shark Club.

VIOLET MCFARLAND

Hi-Tri 4.

JAMES MCLEOD

Football 1-2-3-4.
Track 1-2-3-4.
President of Torch Club 4.
Pres. of Student Council 4.



CALVIN MANNING

Editor Argus News.
Golf Team 2-3-4.
Hi-Y 1-2-3.
Arguseers 4.

LESTER MASON

Printing Club.

PAULINE MELTON

Glee Club.

CLARA MILLER

Reserve.
"Rose of Danube."

JACK MARINELLI

Commercial Club 3-4.
Spanish Club 3.
Football 2-3.

WILLIAM MAURER

Golf Team 2-3-4.
Reserve 1-2-4.
Latin Club.

MAE MILLARD

G. A. A.
Normal Training Club.

OLIVE MINCKS

Glee Club.
Hi-Tri.
G. A. A.

JAMES MITCHELL

Torch Club.
Players' Club 3-4.
Hi-Y.
Band 1-2-3-4.

ALBERTA MOFFITT

Mixed Chorus.
Spanish Club.
Commercial Club.

RUTH ELAINE MILLER

Players' Club 3-4.
Mixed Chorus 3-4.
French Club 2.
Latin Club 1-2.

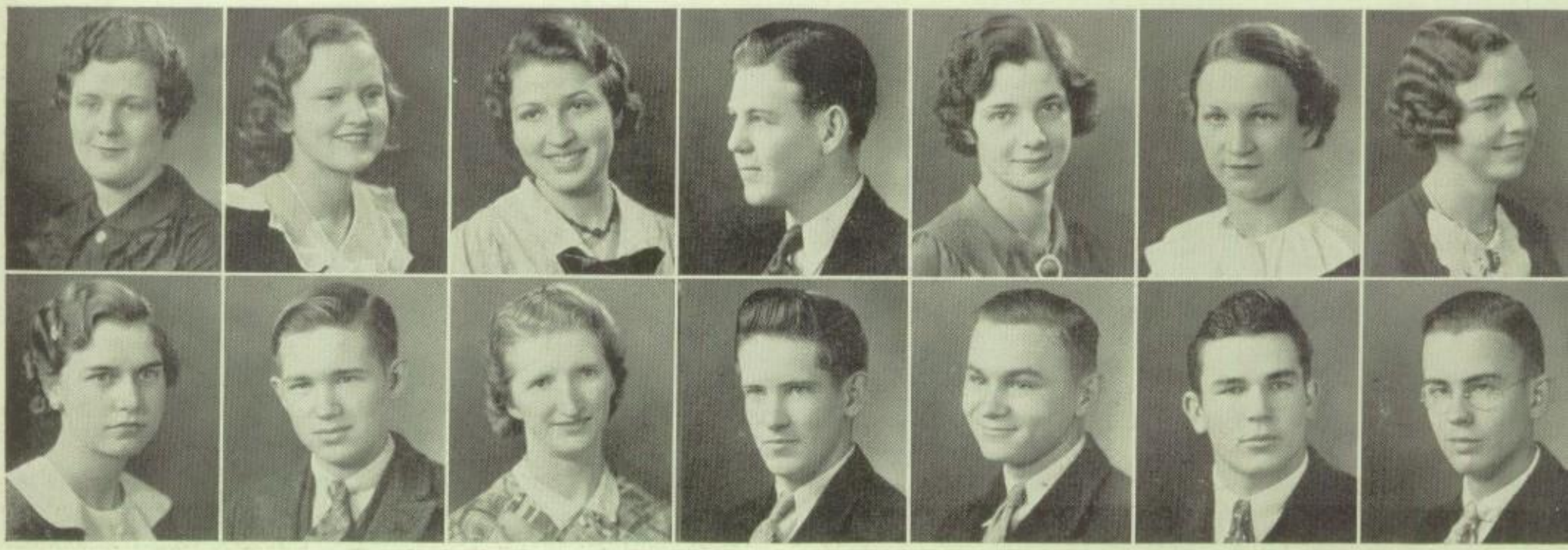
LOUISE MINOR

MILDRED MITCHELL

Chemistry Club 4.
Hi-Tri.
G. A. A. 1-2-3-4.
Girls' "O" Club 4.

CATHERINE MORIARTY

Reserve 3.
Hi-Tri Club 4.
Normal Training Club 3-4.



BERNICE MYERS

Mixed Chorus 1-2-3-4.
Normal Training Club 1.
Hi-Tri 1-2.
Reserve 1-3-4.

MARGARET NEISWANGER

Harvey H. S., Harvey, Iowa.
Glee Club.
Declamatory.

RONALD NELSON

ROBERT O'NEIL

Track.
Basketball.
Hi-Y Club.
Reserve.

ERNEST MYERS

Torch Club.
Track.
Hi-Y.
Basketball.

HARRY NELSON

RALPH O'DELL

All State Football 3-4.
Track 1-2-3-4.
Secretary Class 4.
Boys' "O" Club.

ANNA ORMAN

G. A. A. 1-2-3-4.
Girls' "O" Club 4.
Hi-Tri 1-2-3-4.

ROBERT OSTERBERG

Football 2.
Basketball 2.

THELMA PALMER

ALVA ORMAN

Cross Country 2-3.
Track 3-4.
Basketball.
Printing Club.

GEORGE ORMAN

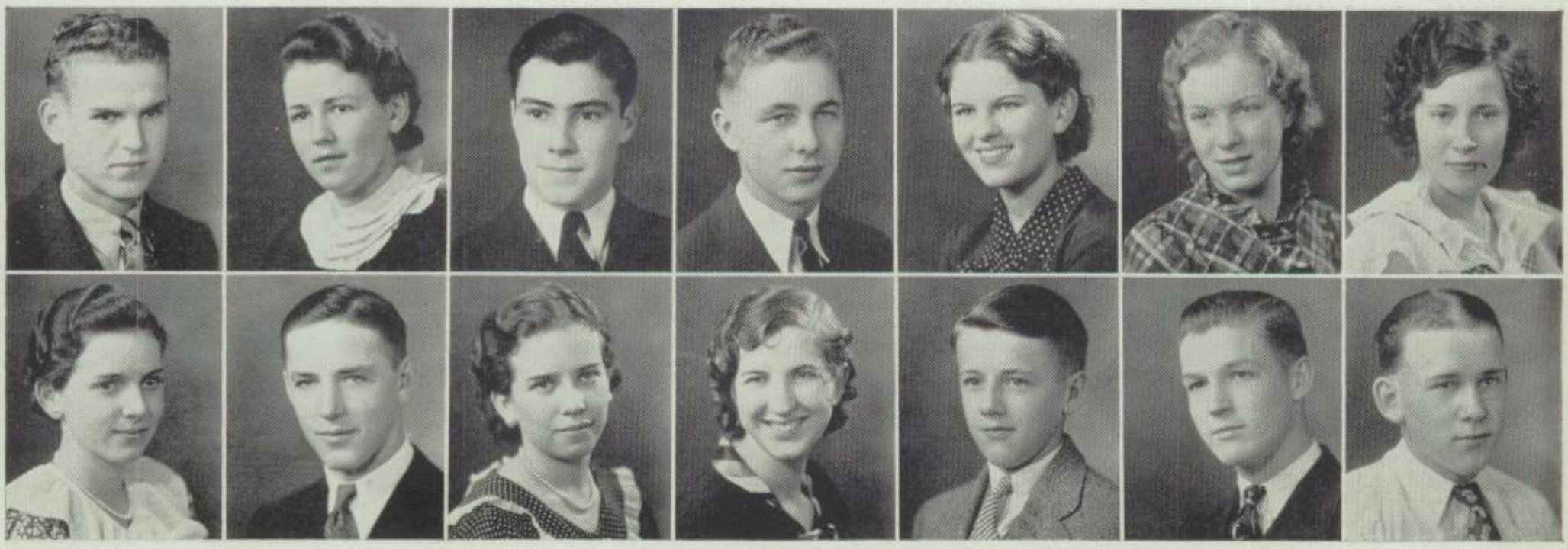
Band 1-2-3-4.
Orchestra 4.
Reserve 4.

BETTY RAE PALMER

Dramatic Club 4.
Nature Club 3.
Debate 2.
"Lucky Jade."

CORA PARKER

Normal Training Club.
Batavia High School.



LOIS PARKER

G. A. A. 2.
Home Economics Club 2-3.

DOROTHY PARNELL

Reserve 3-4.

JOHN PETERSON

Reserve.
Hi-Y.
Garden Club.
Mixed Chorus.

EUGENE PILCHER

WILLIAM PARKS

Band 2-3-4.
Commercial Club 4.
Printing Club 2.

EVELYN PERRYMAN

THOMAS PHILLIPS

Circulation Mgr. of Annual 4.
Hi-Y 3-4.
Latin Club.
Dramatic Club 3.

LUCILLE POTTORFF

Girls' "O" Club 4.
G. A. A. 1-2-3-4.

DONALD PROSSER

Glee Club 1-2-4.
Printing Club 2.

MARY RAMSEY

Normal Training Club 3-4.
Hi-Tri Club 1-2

DOROTHY POINTER

Reserve 2-3-4.
Hi-Tri 2-3-4.
Spanish Club 2-3-4.

MELVIN PROCTOR

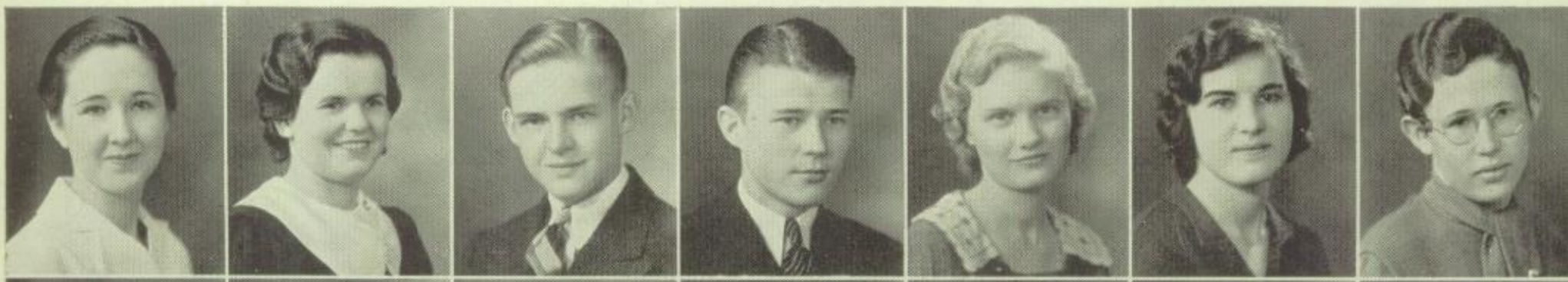
Hi-Y 4.
Spanish Club.
Commercial Club.

MARIE PROSSER

Glee Club 1.
Reserve 2-4.

MADELINE RANDALL

Normal Training Club 2-3-4
Hi-Tri 1-2-3-4.
Home Economics Club 1-2-3



ROBERT REEVES

Dramatic Club.
Hi-Y.
Latin Club.
Garden Club.

JEWELL RENFREW

Garden Club.
Agriculture Club.
Band.
Orchestra.

MARY LOUISE RILEY

Hi-Tri 2-3-4.
Latin Club 1-2.
Commercial Club.
Reserve 2-3.

VESTA PUMPHREY

Sec'y-Treas. Librarians' Club 4
Hi-Tri 1-2-4.
Mixed Chorus 3.
Select Chorus 2.

ARLENE REINIER

AGNES RILEY

Hi-Tri 2-3-4.
Librarians' Club 3-4.
Latin Club.
Nature Club 3-4.

VERLA PUMPHREY

Sec'y of Art Club 4.
G. A. A. 2.
Reserve 4.
Librarians' Club 3-4.

BETTY ROBERTS

Torch Club.
French Club.
Reserve.
Latin Club.

DONNA ROBINSON

MARGARET ROBY

Reserve.

MELVIN RISEMAN

Central H. S., Omaha, 1-2.
"Faust."
Mixed Chorus 3-4.
Argus Annual 3-4.

JOHN LEE ROBERTSON

Boys' "O" Club.
Torch Club.
Players' Club.
Boys' Quartette.

WAYNE ROBINSON

Reserve 3.
Latin Club 2.

ROBERT ROGERS

Track 2-3-4.
Cross Country 3-4.
Hi-Y.

ELI ROSENMAN

Football.
Basketball.
Debate Club.
Dramatic Club.

RALPH ROSS

EUGENE RUSCH

ARLENE SALTER

G. A. A.
Reserve.
Latin Club.
Commercial Club.

JANE ROSCOE

Players' Club 4.
Shark Club 2-3-4.
Dramatic Club 1-2-3-4.
"Steadfast Tin Soldier."

ROBERT RUNNELLS

Argus Daily.
Hi-Y.
Librarians' Club.
Printing Club.

HARRY RUTLEDGE

Harold Sample

DeLeyth Sayles

Football 1-2-3-4.
Basketball 1-2-3-4.
Track 1-2-3-4.
"O" Club.

James Seybert

Torch Club 4.
Student Council 2-3.
Players' Club 3-4.
Argus Annual 2-3-4.

Lorraine Salter

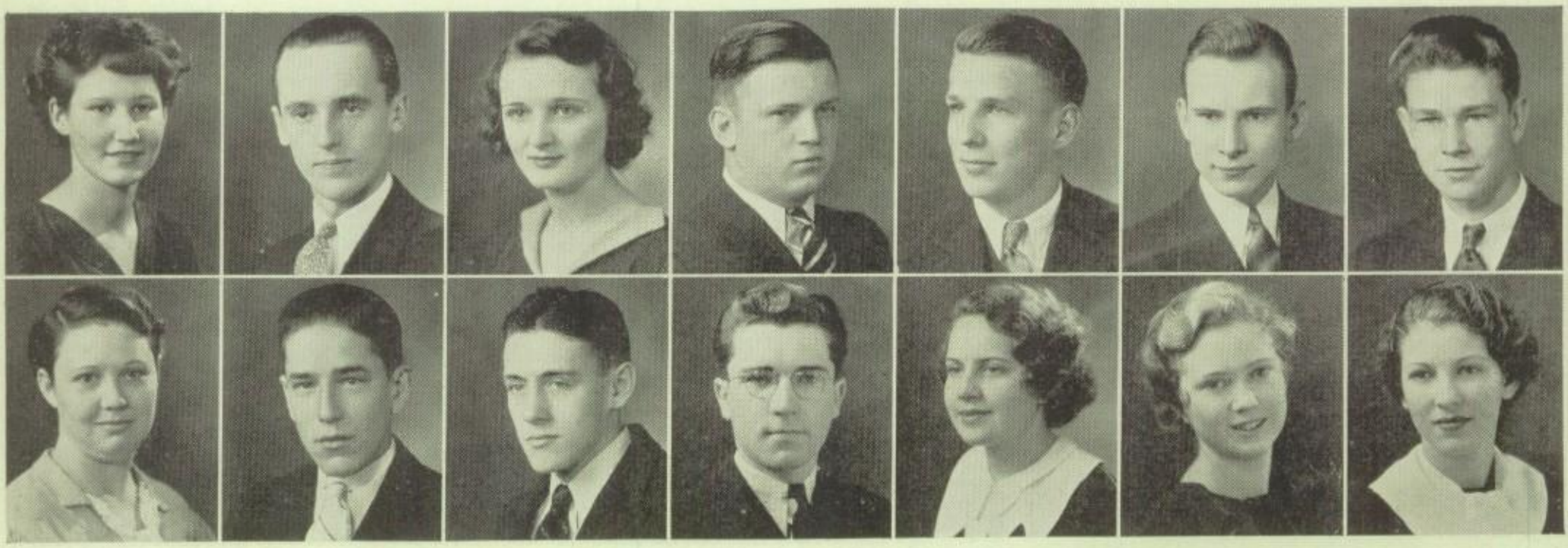
Glee Club 2.
Home Economics Club 1-2.

Myrtle Sauer

George Schaub

Robert Shaffer

Football 3.
Reserve.
Art Club.
Chemistry Club.



Pauline Sheets

Hi-Tri.

Homer Sherman

Reserve.
Life Saving, Sr.

Frances Simpson

Orchestra.

Maxine Smallwood

Mixed Chorus 1-2-3-4.
Normal Training Club 3-4.
Reserve 1-2-3.
"Working Girl."

Glen Shepp

Basketball 1-2.
Printing Club.

George Simmons

Football.
Track.

Margaret Simpson

G. A. A.
Reserve 2-3.
Commercial Club 4.
Normal Training Club 3-4.

CLYDE SMITH

Band.
Printing Club.

ELNORA SMITH

Hi-Tri 2-3-4.
Librarians' Club 1-2-3-4.
Mixed Chorus 3-4.
Select Girls' Glee Club 2.

PATRICK SMITH

Debate 1-2-3-4.
Hi-Y 3.
Nature Club 2.
Argus News 2.

ANNETTE SMITH

Torch Club.
Sec'y Student Council 3-4.
Latin Club.
Reserve 1.

DELBERT SMITH

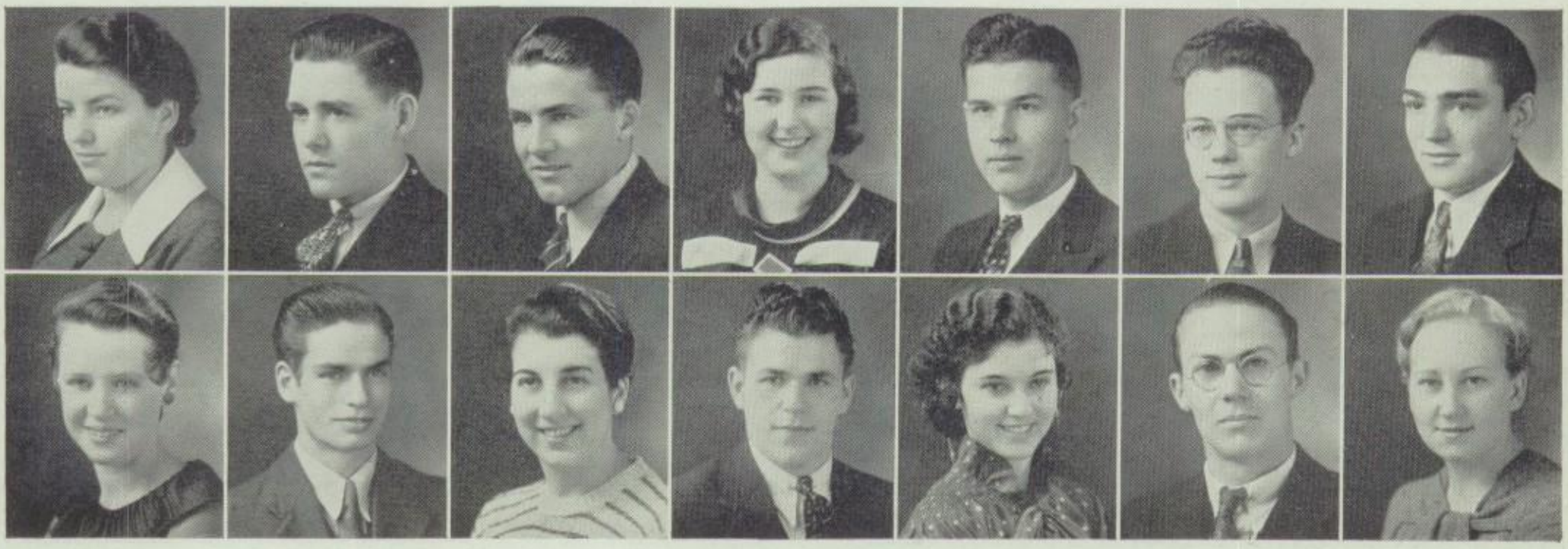
Reserve.

HUBERT SMITH

Manager Football 4.
Basketball 2-3-4.
Track 3-4.
Boys' "O" Club 3-4.

WAYNE SNOOK

Football 2-3-4.
Track 2-3-4.
"O" Club 4.
Agriculture Club 3.



GWENDOLYN SNYDER

Hi-Tri.

DOROTHY STODGHILL

Reserve 3-4.
Normal Training Club 3-4.
Hi-Tri 4.
Mixed Chorus 1-2-3-4.

DORIS JANE SWANSON

Reserve 2-3.
Latin Club 1-2-3.
Hi-Tri 1-2.

HARRIET SWANSON

G. A. A. 1-2-3-4.
Reserve 3-4.
Commercial Club 4.
Art Club 3-4.

EUGENE STARK

WINFRED SWAIM

Torch Club.
Football 2-3-4.
President of Senior Class.
Student Council 4.

FRANCIS SWANSON

ROSE MARY SWEENEY

Nature Club 4.
Art Club 3-4.
Reserve 3-4.
Glee Club 1-2.

MARGARET SWIFT

G. A. A. 1-2-3.
Home Economics Club 1-2.
Hi-Tri 1.
Reserve 1-2.

CLARIS TAYLOR

Glee Club 1-3-4.
Mixed Chorus 2.
Hi-Tri 1-2.
Normal Training 3-4.

OPAL SWEARINGEN

Arkansas City, Kan., H.S. 1-2.
G. A. A. 4.
Reserve 4.
Hi-Tri 4.

ROBERT SWENSON

Torch Club 4.
Players' Club 3-4.
Debate 2-3-4
Band 1-2-3-4.

GLADYS SWOPE

LLOYD TAYLOR

DAVID THURLOW

Dramatic Club 2-3-4.
Debate Club 2-3-4.
Argus Annual 4.
Hi-Y 2-3-4.

JOHN TITTERINGTON

Chemistry Club 4.

GLEN TOZER

Hi-Y 4.
Boys' Quartet 4.
Mixed Chorus 1-2-3-4.
"Faust."

MARY TRUITT

Latin Club 3.
Reserve 3.
Orchestra 4.
Mixed Chorus 2-3-4.

KENNETH TIEDE

Quartet.
Basketball 1-2-3.
Football 1-2-3-4.
Boys' "O" Club.

JACK TOUMEY

Mixed Chorus.

WARREN TOXEL

MARY EVELYN TULLIS

Dramatic Club 2-3.
Mixed Chorus.
Class Sec'y 1.
Completed Course in 3½ yrs.

ROBERT UPP

Quill and Scroll.
Players 3-4.
Annual Advertising Mgr. 4.
Band 1-2-3-4.

DOROTHY VANDERBILT

Hi-Tri 1-2-3-4.
Dramatic Club 1-2-3-4.
Nature Club 2-3-4.
Spanish Club 3-4.

HOWARD TULLIS

Dramatic Club 1-2-3-4.
Editor-in-Chief of Annual 4.
Quill and Scroll 3-4.
Hi-Y 1-2-3-4.

LEO ULRICK

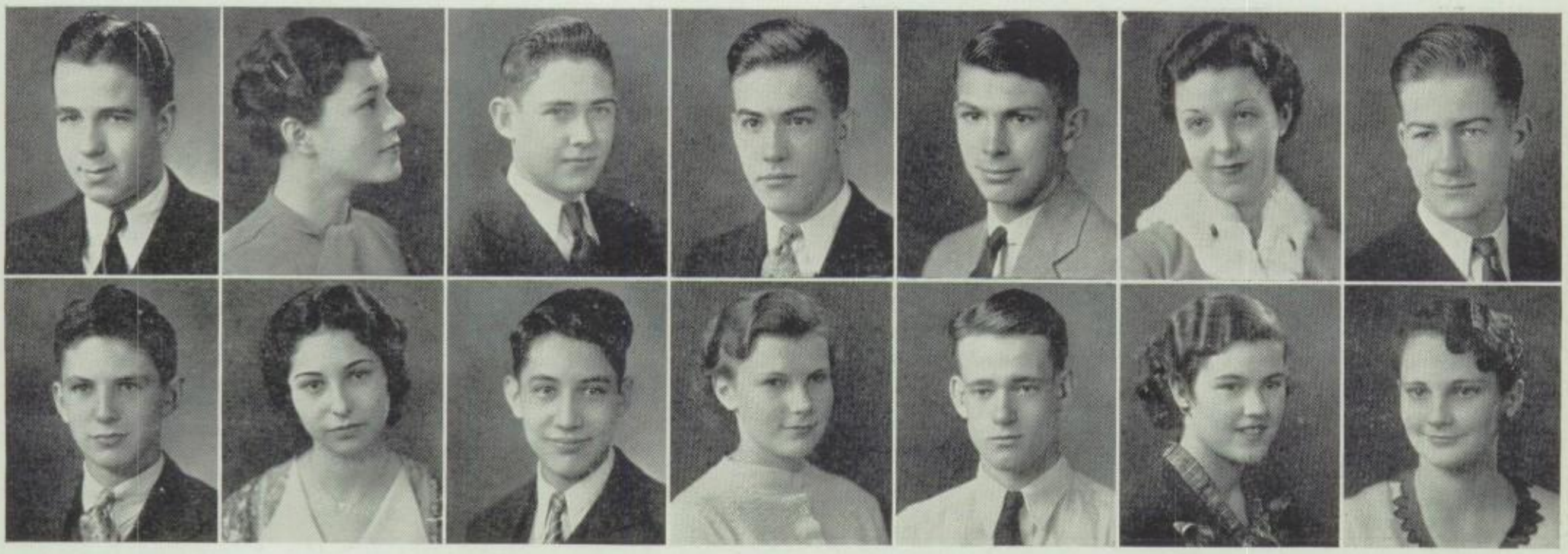
Reserve 3-4.

VERNON UTTER

Hi-Y 3-4.
Reserve 2-3.

MARVIN VAN DYKE

Football 2-3-4.
Reserve 2-3.



JOHN VAUGHAN

Debate Club 2-3-4.
Dramatic Club 2-3-4.
Hi-Y 3-4.
Latin Club 2-3-4.

WILLIAM VEGA

Reserve.

ARLEY WEEKLEY

Tumbling 1-2-3-4.
Cheer Leader 4.
Nature Club 3-4.
Printing Club 3-4.

RUBY WILLY

Madrid High School 1-2-3.

JOSEPHINE VEGA

Reserve.

VIRGINIA WEBB

Shark Club 3-4.
Girls' "O" Club.
Spanish Club.
G. A. A.

DORIS WHIPPLE

Mixed Chorus 3.
Reserve 3-4.

Virginia Webb
To Laura your family
when you get
married

PHYLLIS WHITMORE

Reserve.
G. A. A.
Shark Club.
Normal Training Club.

FRANK WILSON

Dramatic Club 3-4.
"Niklas X."
Latin Club.

IRENE WILLIAMSON

EARL WHITE

Track 3-4.
Printing Club.

GLEN WILBANKS

MARGARET WILLIAMSON

Chemistry Club.

KEITH WILLIAMSON

Track 3-4.
Boys' "O" Club.

MARION WILLIAMSON

Band.

RUTH WIND

Torch Club 3-4.
Quill and Scroll 3-4.
Players' Club 3-4.
Argus Annual 1-2-3-4.

FRANCIS WOOD

Reserve 3.
Normal Training Club 3-4.
Hi-Tri 4.
Art Club 3.

ELEANOR WORKMAN

Mixed Chorus.
Reserve.
Normal Training Club.

MAXINE WILLIAMSON

G. A. A. 3.
Reserve 1-2-3-4.
Nature Club 3.
Spanish Club 2.

MARY WISHARD

Shark Club 4.
Mixed Chorus 1-2.
Reserve 2-3.
Hi-Tri 2-3.

MARY WOOD

Glee Club 1-2.
Select Glee Club 2.
Reserve 4.
Latin Club 2.

KATHERINE FITZPATRICK
Latin Club.

DOROTHY WRIGHT
G. A. A.
Hi-Tri.

MARTHA HARNESS
Tumbling 1.
Basketball 1-2.

CLASS YELL

"We're for pep and loyalty, MCMXXXV" —*Martha Stevens*

CLASS SONG

(To the tune of Minnesota's Loyalty Song)
We are the Senior Class of old thirty-five,
We've all learned how hard one must strive,
Well, have we!
Though our high school days are now gone,
We're just starting on our way,
You'll be proud of us someday.
We're going to plow right on.
We are the Senior Class of old thirty-five,
Proud of records—glad we're alive,
Well, are we!
Soon we're leaving for fields a-new—
Always tried to do our part.—*John Lee Robertson*

FRESHMAN—1932

CLASS OFFICERS

President—JIM MCLEOD
Vice-President—GAYLORD LYMAN
Secretary—BERNARD COHEN
Treasurer—MARGARET CANFIELD

STUDENT COUNCIL

JIM TAYLOR

SOPHOMORE—1933

CLASS OFFICERS

President—LLOYD LOWE
Vice-President—JIM TAYLOR
Secretary—JAMES SEYBERT
Treasurer—JAMES MCLEOD

STUDENT COUNCIL

JIM TAYLOR
JIM SEYBERT
LLOYD LOWE

JUNIOR—1934

CLASS OFFICERS

President—JIM TAYLOR
Vice-President LLOYD LOWE
Secretary—WALTER FREED
Treasurer—BERNARD COHEN

STUDENT COUNCIL

JIM TAYLOR
JIM SEYBERT
JAMES MCLEOD
ANNETTE SMITH
LLOYD LOWE

SENIOR—1935

CLASS OFFICERS

President—WINFRED SWAIM
Vice-President—PAT CANNY
Treasurer—BETTY LOU ERBACHER
Secretary—RALPH O'DELL

STUDENT COUNCIL

JIM MCLEOD
LLOYD LOWE
WALTER FREED
ANNETTE SMITH
WINFRED SWAIM

Juniors

Three short years ago we were "preps." Three years—three magnificent years of high school life—have receded into the past. Steadily we have climbed upward. "Palpitating preps," "jittery juniors," are just a few of the epithets that have traveled upward with us. A trail of teachers, scrapes, hilarity, hard work, and broken hearts is strewn along the path behind us.

Think back over some of our more scintillating achievements. Remember the Sophomore Frolic we "threw"—the Sophomore Sport Dance—the Junior-Senior Mid-Year? Who can ever forget selling all those bulldogs at football games? Remember the chapels we've seen, that class meetings wherein we tried Miss Vinton's patience *almost* to the limit? And now, hoary with accumulated wisdom and age, we're seniors!

W. Johnson, G. Wulfekuhler, V. Campbell, P. Mahon, Miss Vinton

Way back in 1932, such a rise to success appeared only remotely possible. But now, with a full quota of fun, pretty good grades, a great deal of assistance, and a splendid adviser we've succeeded in reaching the top. Not a small achievement for a class in which the fun-loving, scholastic, and athletic elements are so well mixed.

What a world of happy memories we shall always carry with us garnered not only from our junior year, but from all the years that have led us to our present eminence. Will the future not be the richer because of the past? We cannot imagine a day, no matter how distant, that will not feel the influence of these years of labor and friendship. How often shall we recall the happy comradeship and rivalry that sweetened our high school life, when just "to be young was very Heaven!" But enough of this—the present urges us on to deeds which will, in their turn, become a part of our past.

Now we must settle down as a senior class to make a big splash and, at the risk of a mixed metaphor, go out in a blaze of glory. It's up to each one of us to begin the year with the determination to show our fellow-students, our teachers, and even the town, a senior class they'll not forget for awhile, one they'll remember with *pleasure*.

Let the motto for our senior year be: "More fun, higher grades, greater responsibility, a striving ever upward, ever onward."

Juniors

Row I

J. Crawford, I. Banta, I. Crawford, M. Criley, F. Fullmer, D. Fuller, M. Allender, V. Campbell, M. Alsdorf, E. Graham, S. Genochio, R. Bragg, M. Anderson, M. Dille, R. Anderson, M. Anthony.

Row II

R. Findley, M. Dungan, H. Courtney, D. Ferguson, M. Epps, F. Aubrey, L. Ballard, M. Curran, P. Guiter, M. Goodwin, D. Barthelow, E. Claypool, L. Eyre, A. Albright.

Row III

R. Garland, C. Critchlow, H. Bell, E. Bartlett, F. Crozier, D. Baer, C. Dalin, M. Edmund, M. English, M. Booth, L. Engstom, E. Carruthers, I. Austin.

Row IV

I. Kitterman, A. Coate, D. Denny, R. Clemens, G. Crump, R. Cowdery, A. Agee, D. Buchman, E. Buchman, G. Brody, K. Cohagen, A. Decker, T. Gray.

Row V

E. Anderson, K. Crowe, K. Beebe, R. Carrol, W. Barnes.

Row VI

L. Farrington, W. Brohard, M. Orman, M. Carr, L. Cloyd, D. Della Vedova, I. Griffiths, W. Farrell.

Juniors

Row I

B. Kellough, L. Long, E. Heston, R. Howard, J. Pohlson, M. Kratzman, E. Mudge, B. Pickett, C. Johns, E. Hampton, A. Martin, M. McLaughlin, O. Harward, M. Moffit, M. Harty, J. Huberty.

Row II

M. Linebaugh, M. Kendall, C. Harston, E. Hawkins, M. Hendricks, R. Larson, F. Kjellstrand, E. Lentz, A. LaBelle, P. Johnson, L. Jennings, M. Johnson, M. McClary, E. Sizemore, M. Hoffstetter, M. Morrow.

Row III

A. Nason, M. Phillips, M. King, E. Odenbaugh, M. Meagher, B. Myers, R. Kratzer, W. Mason, A. Miller, D. Millisack, L. Mathews, H. Laughlin, D. Phillips, K. Luke, G. Johns.

Row IV

J. Moreford, R. Hollman, F. Holtzinger, P. Lane, B. Long, B. Lyons, B. Langfritz, M. Mikish, H. McGarity, W. LaPoint, W. Monroe, V. Haffley, L. Loy, P. LaPoint.

Row V

J. Davis, G. Marlin, W. Moffit, P. Hyde, J. LaBow.

Row VI

P. Ludwig, P. Mahon, G. Middlesworth, W. Hanrahan, F. Maxwell, P. McDavitt, W. Johnson, J. Harman, J. Myers.

Juniors

Row I

F. Rosenman, R. Warder, W. Peppers, D. Wilson, V. Ruff, R. Shaw, H. Tannory, E. Schanz, V. Tanner, V. Tully, M. Wright, R. Wilson, M. Stanton, E. Venator, H. Parks.

Row II

D. Reece, L. Yates, R. Roarty, E. Ward, W. Peterson, V. Smyth, M. Riley, C. Pratt, V. Van Camp, M. Schurke, O. Rhoda, M. Schwartz, D. Renfrew, V. Springer, J. Stoltz, C. Rosenbaum, B. Trautwein, I. West, C. Phillips, T. Simmons, R. Sweat.

Row III

R. Shoemaker, J. Thomas, D. Spurgeon, J. Wilcox, M. Wahl, J. Peterson, D. Reeves, M. Ryan, B. Swaim, D. Rush, E. Simpson, J. Reece, J. Strong, C. Williams, J. Williams, J. Taylor, Q. Haseltine, B. Schwartz, F. Welton, H. Stufflebean,.

Row IV

R. Thomas, W. Riley, R. Van Camp, D. Trout, J. White, J. Stroud, P. Wellstead, G. Stover T. Stroud, H. Rice.

Sophomores

Midway we stand! Like mariners half-way to the shore we see our goal gleaming in the distance. Much of the voyage we have made thus far has been through rough and stormy waters. The waves of hard studying and many extra-curricular activities have threatened many a time to overwhelm us. This is a moment of comparative calm—a moment when the trials and agitations of our prephood are definitely behind, and the toils and rigors of upperclass life not yet begun.

What do we see in our backward glance over those early days? First of all, leadership in scholastics! The sophomore class leads the school on the honor roll. Add to this participation in debate, declamation, athletics, and dramatics, and you can easily see why we have lived such a busy past two years. Our social duties have not been so great, perhaps, as those of the junior and senior classes. Only one sophomore dance is chalked up to our credit. But we shall take that in our stride, too. With such a record, who would begrudge us self-confidence?

D. Cramblit, M. Lane, G. Searle, M. Salter, Miss Stanahan

Self-confidence! Too much self-confidence is the accusation which has been hurled at sophomores ever since the word was invented. But can one have too much of such a good thing won with such effort? We chorus enthusiastically, "No," and plan to go on our way undisturbed by the criticisms of the righteous. We know what it is to be The Underdog, to shine other people's shoes, to admire the exploits of upperclassmen; we have shown that we can—to use a slang phrase—"take it." We are post graduates in the art of "standing the gaff." Why should we not brag a little?

And now, forward! What a thrilling prospect lies before us. A whole world of fresh accomplishments, new friendships, good times, and good endeavor waits to be conquered. Shall we do less than those who are now only shadowy figures in the background of this enchanting landscape? Their friendly beckonings urge us on; we hear their shouts of encouragement.

It may be that as we approach the shore their faces shall recede and their figures grow dim, for they occupy that shore only until we can come to take their places. As class leads to class, so generation leads to generation.

Forward!

Sophomores

Row I

D. Evans, H. Bragg, L. Burnaugh, G. Fisher, D. Ballard, G. Fulton, M. Frost, D. Dooley, L. Andrews, L. Fairbanks, V. Ellis, R. Allison, M. Bukowski, B. Cowdery.

Row II

C. Gatts, E. Graham, J. Doolittle, J. Amelang, R. Bonor, H. Colbert, G. Davis, M. Carruthers, V. Chambers, G. Craig, B. Collins, F. Elsensohn, N. Goodwin.

Row III

O. Bush, D. Frost, W. Glenn, J. Brown, J. Fisher, G. Gordon, R. Genochio, A. Courtney, H. Carruthers, B. Bowne, C. Glover, C. Brouhard, M. Burns, M. Denny, K. Chambers.

Row IV

D. Graham, D. Gilroy, L. Alfred, D. Crady, D. Fickel, R. Bookin, B. Bradford, A. Johnson, M. Kalen, L. Clossen, I. Currier, L. Garrison, R. Fitzsimmons, H. Burck.

Row V

J. Canny, B. Garland, O. Kinnear, J. Edwards, E. Buyack, H. Fulton, H. Buell, M. Howk, V. Anderson, J. Brody, P. Bowes, R. Blake.

Sophomores

Row I

M. Kenworthy, M. Clark, I. Meyer, C. Johnson, V. McDaniels, N. McCrory, I. Hampshire, P. Liebenstein, A. Mungoven, M. Hallgren, L. Johnson, G. Loy, M. Hyde, M. Nelson, P. Nolte.

Row II

O. Kinnear, B. Hagglund, L. McNamer, P. Lowe, J. Howell, L. Heap, M. Hart, M. Matheney, A. Mansfield, B. Johnson, M. Jones, H. Jones, H. Marinelli, P. Lindholm.

Row III

J. Luke, I. Haseltine, K. Hargrave, E. Lawrence, E. Koehler, M. Morrissey, L. Meagher, M. Lancaster, M. Nelson, M. Mosher, D. Mercer, D. McReynolds.

Row IV

E. Michael, D. Nelson, W. Murda, B. Lowry, E. McDermott, W. Miller, D. Lee, D. Koehler, J. Liebenstein, D. Marshall, M. Hopwood, B. Minor, L. Hilleman, C. Mielky, E. Noland.

Row V

J. Miller, W. McMaster, W. Larson, D. McLeod, K. McElroy, J. Mulkahy, M. Howk, G. Harsch.

Sophomores

Row I

I. Turner, F. Shaffer, A. Stagner, M. Rupp, B. Schafer, A. Rutledge, G. Reeves, L. Romin-
er, H. Patrick, V. Roush, F. Thompson, M. Kite, M. Smith, B. Price, E. Wilson, I. Sheppard.

Row II

L. Smith, K. Sutton, H. Noah, M. Tray, H. Wishard, H. Vanderbilt, B. Schworm, I. Spur-
geon, M. Shartzer, B. Thomas, B. Sowers, A. Parnell, D. Sowers, I. Stout, M. Selman, S.
Rowland, R. Shullow.

Row III

L. Starr, A. Pedrick, C. Turner, M. Phillips, H. Smith, P. Reed, I. Walker, F. Packwood,
H. Prosser, P. Whitmore, P. Williamson, B. Smith, S. Smith, C. Schwartz, B. Savage, W.
Randolph, R. Orman, T. Schmidt, C. Young.

Row IV

D. Thompson, B. Shacklett, J. Shea, H. Price, M. Overstake, J. Weekly, R. Wynn, G. Soots,
R. Tiede, K. Gale, J. Wooley, J. Tailor, G. Pumroy, J. Phleger, H. Stevenson.

Row V

M. Taylor, D. Smith, F. Stoltz, W. Stoessel, H. Fulton, G. Searle, E. Reynolds, J. Tetmeyer,
R. Spilman, C. Wright, R. Reeves, J. Ware, E. Wilson.

Freshmen

Freshies! Not for many more days will that taunt dog our footsteps. Just nine months ago, when we entered these doors in fear and trembling, perhaps the remarks flung at us *were* true. "Imagine one of these little fellows playing the bold, bad man in our next play," we heard someone say. " 'Aha,' squeaked the villain, as he stood on tiptoe to sock the hero on the nose." This is only one sample of the whole repertoire of abuse with which we were greeted. Another remark was: "Imagine a football team of midgets."

But what we lacked in size as individuals we made up for in size as a class. Will you, potent upperclassmen, ever forget the formidable array of preps that filled the gallery, the incline, and even the steps, whenever a chapel program was given? When you calmly moved over, so that we could come down and humbly fill in your vacated seats, did you suffer a premonition of the fall that follows pride? We knew that the climb up to the rarified atmosphere you breathed would be hard, but now that the first lap is won, we feel encouraged.

H. Thompson, R. Ruff, M. Naley, Ann Tray, Miss Mitchell

Other classes, perhaps, have included in their number equally brilliant and promising members; we cannot be sure that some of our predecessors have not been even better than we like to think ourselves in our rosier moments. But if zeal, courage, and bulldog stick-to-it-iveness have the magic powers that copybook maxims give them, we feel sure that our achievements will in no way cast discredit upon the examples they have given us.

Nevertheless, we breathe a sigh of relief that those days of initiation are over, when no longer will we stumble through endless corridors like chartless mariners in an unknown sea, or blunder into senior classes by mistake! Many helping hands have guided us to this vantage of safety, and we thank them from the bottom of our not-so verdant hearts.

So it is with a pardonable boast that we view our impending elevation to the rank of sophomores. Magic word! It is the "Open Sesame" of our dreams. With it come opportunities for leadership, service, still greater scholastic triumphs. We stand with one toe over the doorsill that leads to important places, ready to catch the lighted torch you who have preceded us fling down through years for us to catch.

Freshmen

Row I

B. Lupont, P. Fasules, M. Connelly, E. Critchlow, D. Davis, L. Giles, M. Cloyd, D. Harrington, M. Bailey, D. Bailey, M. Kight, I. Bosher, M. Daggett, M. Bean.

Row II

J. Bastron, D. Lindquist, H. Crawford, J. Galpin, E. Huff, E. Browning, D. Chilton, E. Albertson, D. Ingham, E. Ferguson, E. Cantril, H. Bennett.

Row III

R. Chamberlain, B. Lyman, C. Arnold, G. Bell, M. Johnson, D. Eyre, K. Harris, V. Castor, D. Edmund, D. Anderson.

Row IV

M. Criswell, H. Gillis, L. Burns, R. Bersell, K. Kuhn, G. Eaves, V. Bergman, H. Henderson, R. Lanning, V. Flack.

Row V

L. Barker, F. King, B. Duree, B. Gose, A. Alsdorf, R. Dalin, J. Knight, R. Farrington, J. Hastings, J. Gatchel, R. Eckroat, B. Darner, M. Forbes.

Freshmen

Row II

J. Walker, F. Reifsnyder, M. Overturf, G. McClure, L. Mitchell, E. Schoech, H. Thompson, E. Seaburg, M. Parsons, M. Powers, M. Nally, M. Prosser, A. Tray, B. Smith, R. Ruff.

Row II

F. Snook, F. McGraw, B. Thomas, E. Mudge, B. Ream, C. White, E. Wooden, D. McGill, M. Montgomery, P. Saylor, J. Parson, H. Pinneo, G. Nason, B. Plank.

Row III

T. Walters, G. Randol, G. Roberts, E. Randall, A. Rich, M. Washburn, M. Swanson, H. Wintermote, I. Tuller, P. Miller, F. McMillen, R. Pohlson, J. McBride.

Row IV

F. Ward, D. Preston, R. Thomas, C. Williamson, J. Spilman, C. Spry, H. Tullis, D. Ware, J. Gilkinson, G. Reeves, D. Peppers, K. Osterberg.

Row V

E. Manns, R. McClaskey, R. Troutfetter, C. Reynolds, J. Wymore, R. Lunsden, D. Walker, R. Spriggs, E. Yates, L. Shepard.

Row VI

H. Schoolen, R. Pumroy, C. Pumroy, F. Swaim, D. Richardson, W. Nabholtz, A. Young, T. Shoemaker.

Freshmen

Row I

E. Stocker, F. Harrington, T. Lundley, J. Leonard, R. Brown, A. Canney, K. Barker, G. Gatchel, F. Eaves, W. Hodges, E. Crosby.

Row II

R. Lyon, C. Gailey, D. Coleman, S. Davis, Otis Mather, D. DeWinter, E. Ellis, W. Hancock, J. Clark, H. Cox, J. Gayer, F. Giltner, G. Gray, M. Gray, J. Carr, M. Deeds, G. Kratzer.

Back Group

E. Hughes, S. Grotenhuis, H. Harter, N. Givens, M. Hull, H. Ayers, E. Giddeon, A. Erskine, R. Locke, M. Greely, E. Jones, K. Cross, M. Bruce, R. Fisher, E. Gill, F. Cordes, D. Chatterton, L. Dickerson, M. Boyd, V. Fay, J. Cressep, M. Deemey, L. Gailey, V. Elsensohn, S. Harness, V. Grooms, E. Giles, R. Anderson, R. Fisch, F. Boyer, H. Genochio, H. Harness, D. Fuller, C. Freeman, J. Brookman, E. Dimitt, E. Ballard, R. Griggs, M. Buck, S. Lindsey, H. Anderson, M. Jones, M. Dial, W. Brown, E. Criswell, F. Anthony, D. Doser, J. King, D. Ketcham, E. Gilbert, C. Kruger, M. Long, R. Coate, R. Dayton, B. Anderson, L. Frickey, E. Kent, G. Brooks, L. Calbert, B. Jones, M. Graham, M. Douds, L. Elliott, L. Halpin, J. Kuhnes, M. Clark, C. Hagen, R. Bankson, R. Canfield, R. Kuhnes, R. Chrisjohn, H. Grooms.

Freshmen

Row I

J. Skelley, R. Vought, J. Salter, J. Walker, K. McLearn, F. Dedrick, F. Orman.

Row II

K. Ross, J. Merringer, W. Woodrow, L. Martin, R. Moore, R. Taylor, L. Troxel, D. Skinner, B. Simpson, G. Thode, R. Swanson, H. Shimer, H. Sherman, G. McVey, K. Patrick, D. Meany.

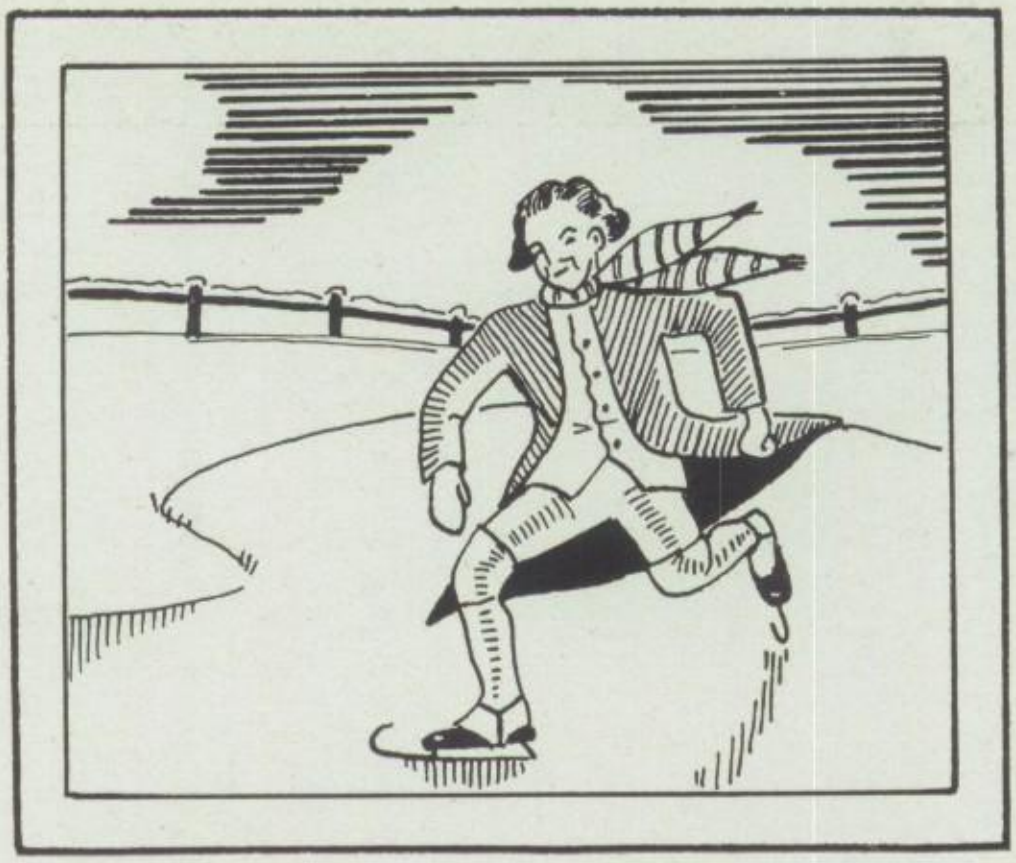
Jack Walker

Back Group

W. Smith, G. Maple, B. Sadler, F. Pollock, I. Quigley, F. Eaves, R. Utterback, E. Skinner, E. Zellers, D. Moore, L. Ross, B. Tarr, C. Summers, G. Snelling, D. Wilbanks, M. Shute, B. Orman, M. Porter, D. Vannoy, J. Morris, B. Richards, O. Wentworth, D. Smith, D. Owen, M. Shank, D. Mier, T. Wycoff, L. Swift, E. Ware, C. Winger, B. Stemple, W. Smith, H. Miller, H. Spain, M. Roemerman, L. McDaniels, B. Nelson, J. Martin, M. Martin, H. Stoffa, R. Welch, M. Patrick, M. Stiles, W. Richardson, G. Sluth, M. Swick, A. Parrot, B. Peck, P. Rose, J. Rogers, M. Morrissey, M. Williams, T. Spillman, M. Martin, J. Mottett, F. Middlesworth, D. McKinney, E. Reeves, I. Roemerman, D. Wells, B. Wells, R. Nelson, L. Shinn, B. Titterington, Steel, D. Nelson, V. Weir, H. Strunk, R. Mitchel, M. McCoy.

BOOK THREE

Athletics

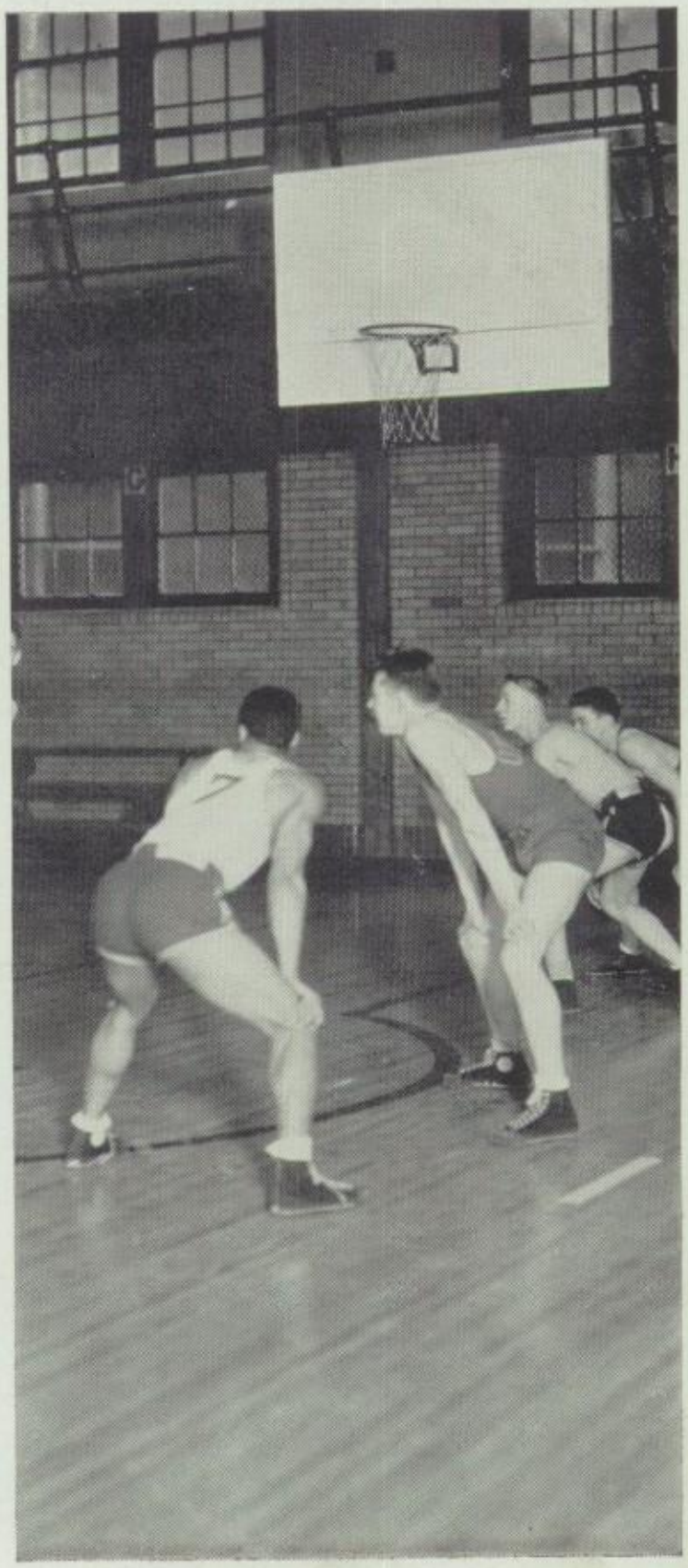


Sports in their true
sense were few, but in
winter the good students
were taken skating

Athletics

THE STORY OF SPORTS PAST AND PRESENT

Almost all of the good "boy-hours" in the whole year were passed in the schoolroom under the eye of the master. The main hope for anything like good "boy-times" was in playing hookey or playing in school. In the few hours that could be given to outdoor sports there were skating and coasting in the winter, and a variety of games in summer including swimming. A game with ball and bat, remote forerunner of base ball, was a favorite. Great attention was given to physical exercise such as wrestling, running and leaping. Twelve play days only were allowed each year to every pupil.



Row I—H. Smith, C. Winger, R. Lyons, B. Patton, L. Farrington, E. Critchlow, W. Robinson, R. McClasky, J. Oakes, C. Krumboltz, P. Bean, F. Swaim, J. Duree, W. Spriggs, D. Della VeDova, H. Brooks, L. Smith, R. Spilman, D. Pendegraph, H. Smith, E. Heaverin. Row II—J. Shea, B. Meany, F. Stoltz, R. O'Dell, J. Wey, D. Spurgeon, C. Adams, W. Freed, D. Lundquist, A. Ruble, H. Hansel, J. McLeod, M. Black, K. Tiede, L. Farrington, J. Rabenold, W. Swaim. Row III—Coach Van Antwerp, K. Burtis, J. Galey, D. McLeod, G. Searle, L. Smith, P. Mahon, C. Bergman, R. Fern, K. Crowe, J. Lawson, M. Kapp, M. Jackson, C. Critchlow, J. Robertson, R. McGrath, J. Myer, R. Williams, W. Snook, E. White, C. Burton, D. Cramblit, Coach Newell.

Football

Again Ottumwa High School's football team, the invincible Bulldogs, marched through a victorious season. When the final pistol shot rang out, it found itself Little Six Champion and claimant to another state title.

The first game was played against Fairfield on Schaefer Field and resulted in the decisive score of 27—0. The next important battle, against Mt. Pleasant, gave an even greater victory, with a score of 33—0. Muscatine, third on the conference list, was out-played up to the end of the third quarter, with the score standing 24—0; but when Coach Van Antwerp substituted a whole new team, Muscatine scored two touchdowns in rapid succession before the bewildered second team could recover its senses. A fourth conference struggle, with Washington, resulted in a 54—0 score for the Bulldogs. The last Little Six game was with Burlington. Dogged by bad luck throughout the game, Ottumwa finally emerged with a 13—9 victory. Ottumwa gained 223 yards by rushing to Burlington's 26. This closed the Little Six Conference football season for Ottumwa with a rating of 1000 percent.

The first important non-conference foe was North Des Moines High School in the Drake Stadium. Six times the Bulldog backfield brought, the ball within scoring territory, and six times the stubborn North Des Moines line held until it gained possession of the ball by fourth downs or fumbles. As a result the game ended in a scoreless tie, and Ottumwa's hopes to be named state champion were shattered.

Interest revived, however, when the Bulldogs met their traditional foe, Oskaloosa, on Penn College Field in Oskaloosa on November 10 and beat them 7 to 0. Lundquist made the touchdown for Ottumwa shortly after the kick-off, but after that both teams fought savagely in mid-field, neither gaining any great advantage.

LITTLE SIX CHAMPIONS 1934

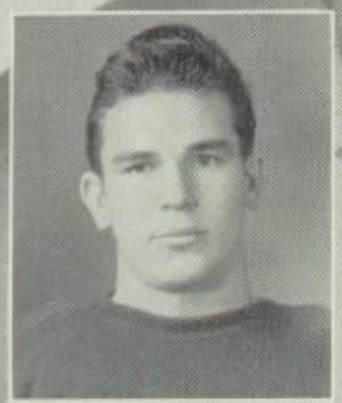
"CLYDE"

"HARRY"

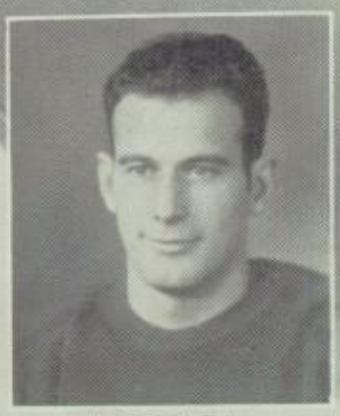
"SCOTTY"

"AB"

"VAN"


"BUTCH"

"KENNY"


"KEN"

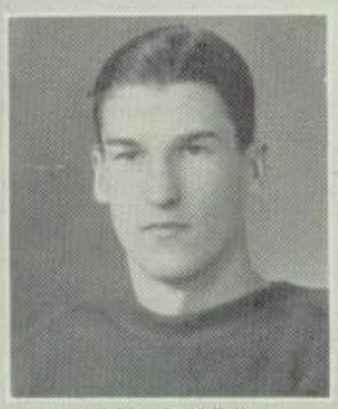
"JIM"

"JUDD"

"JIM"

"MAYN"

"WALT"


"DON"

"MOMO"

Row I—R. Shoemaker, W. Friday, R. Rogers, M. Bell, J. Beebe, K. Beebe. Row II—D. Treanor, J. Cresap, W. Johnson, J. Perdue, G. Thode.

Cross Country

In 1931 five competitors won the Muscatine Invitational Meet in a field of seventy-five contestants. This victory was followed by the winning of two dual meets with Oskaloosa. At the State Meet in Iowa City, Ottumwa came in third, sixth, and seventh, gaining sixteen points and wresting the state championship title from Muscatine by a 23—38 score.

In 1932 the Bulldog squad, under the leadership of Richard Beebe, again won the dual meets with Oskaloosa and the Muscatine Invitational Meet. They then climaxed the season by winning the state championship title for the second consecutive time.

The 1933 squad, this time led by John Schmidt, won the dual meet with Oskaloosa, the Muscatine Invitational Meet, and the State Meet for the third consecutive time. This gave them an undisputed state championship.

This year, with the biggest cross-country team in history, Ottumwa won the Muscatine Invitational Meet in a field of seventy-three contestants. John Beebe placed first, Kenneth Beebe third, and Martin Bell ninth to make a total of thirteen points. The Ottumwa harriers then met Oskaloosa at Schaefer Field in a dual meet which they won by placing first, second, third, fifth, seventh, and eighth.

In the State Meet at Iowa City the Bulldogs got off to a flying start with John Beebe in the lead, his brother Kenneth second, and the other members of the Ottumwa team following right on their heels. At the beginning of the last lap the two Beebes were in first and second places, but Kenneth was unable to keep up the pace, falling back to twelfth place. This allowed Muscatine to reclaim the state championship title which the Bulldogs had wrested from them in 1931.

H. Beebe

Shoemaker

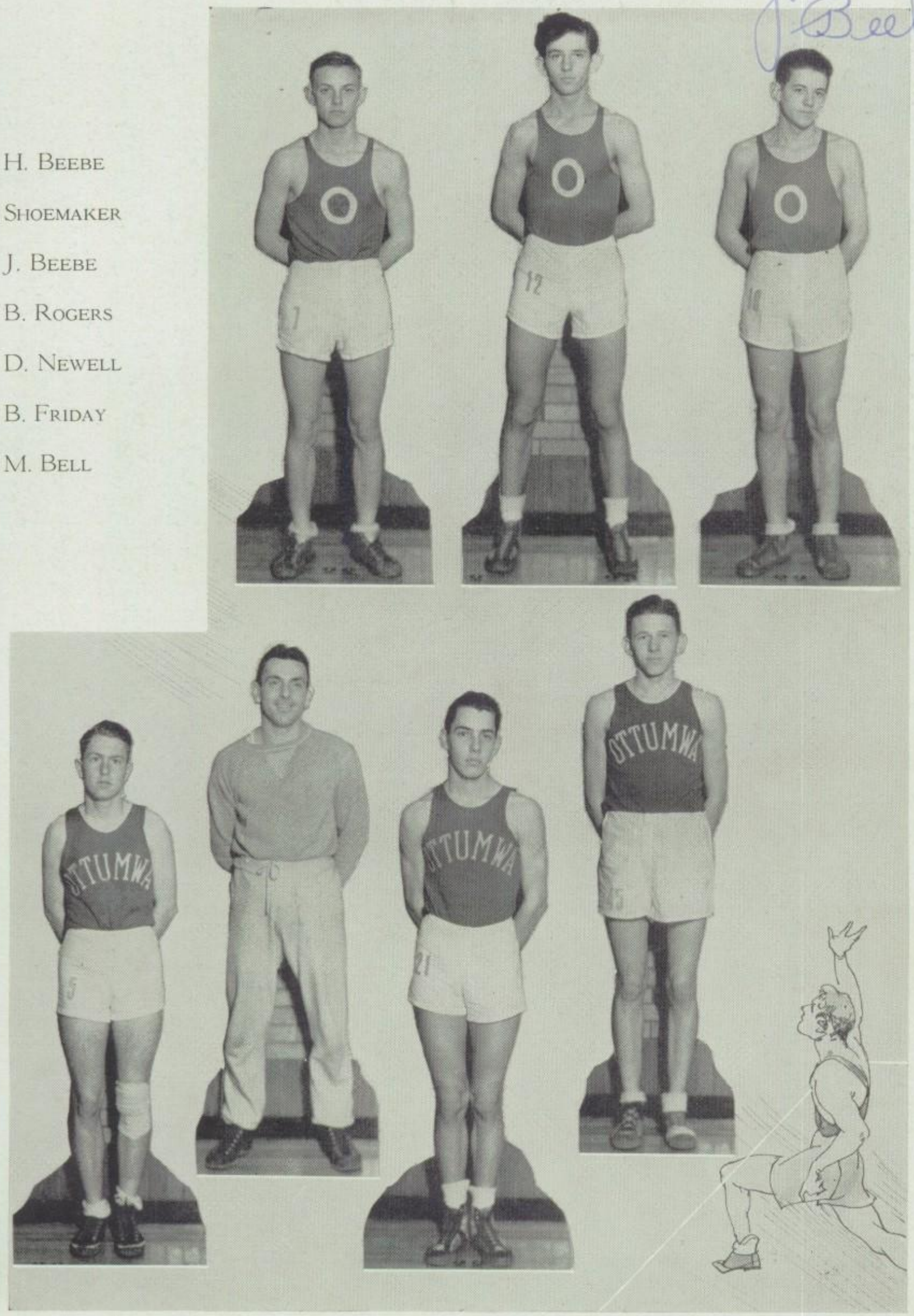
J. Beebe

B. Rogers

D. Newell

B. Friday

M. Bell



Row I—L. Smith, M. Connelly, J. Shea, B. Bradford, D. Marshall, G. Harsch, E. Lowry. Row II—A. Ruble, H. Hansel, M. Black, E. Buyack, L. Farrington, C. Adams, J. Miers. Row III—D. Newell, E. Heavrin, B. Williams, D. McLeod, G. Searle, H. Smith, M. Salter, E. Tiede, J. Van Antwerp.

Basketball

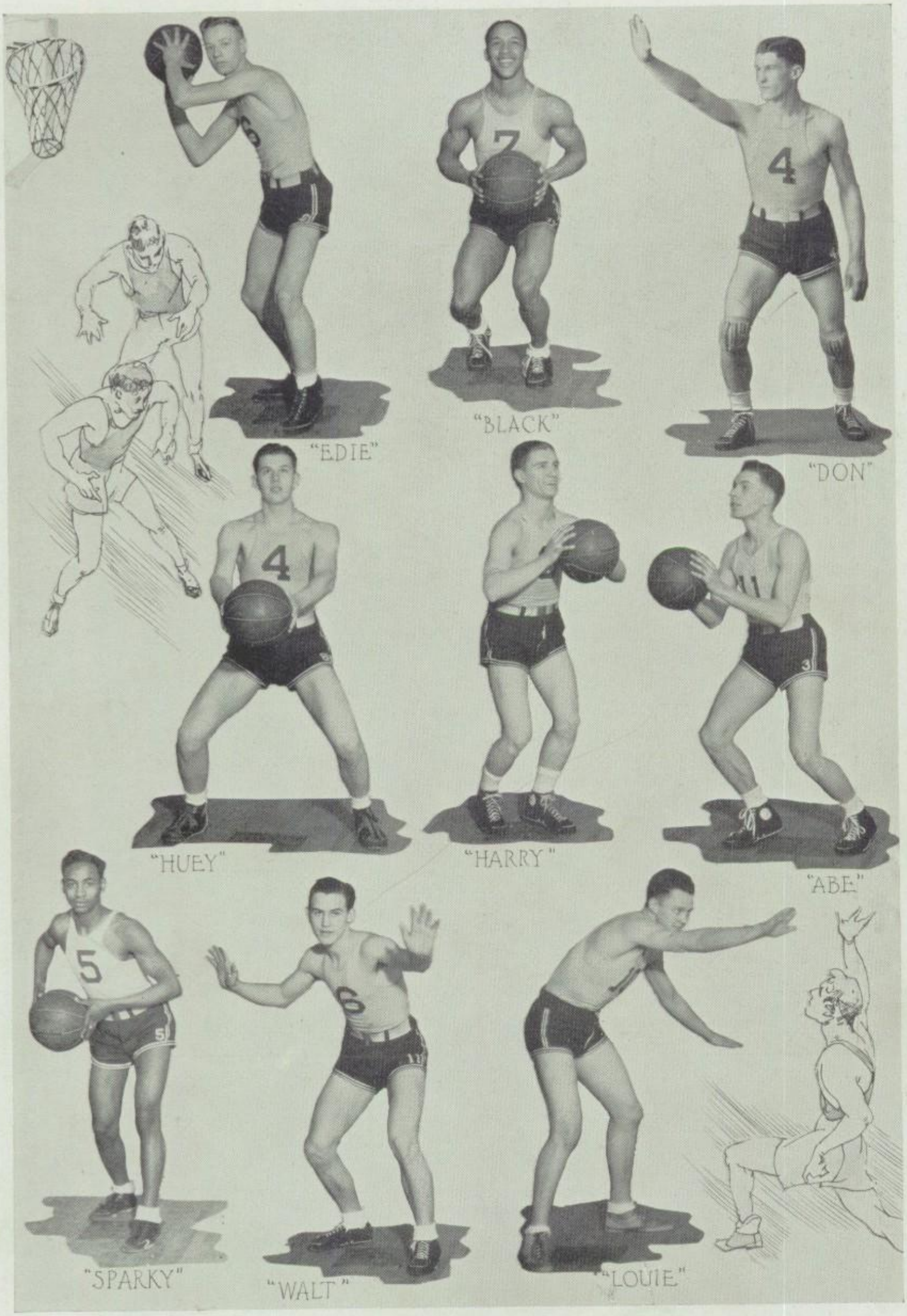
The Bulldogs enjoyed a typical Ottumwa High School basketball season, winning fifteen games and losing six.

Little Six competition opened with a defeat at the hands of Burlington, and the next week another defeat by Washington. After this the Bulldogs hit their stride and turned the tables by defeating Fairfield 29—25. Luck continued with them while they defeated the Mt. Pleasant quintet. Next the Bulldogs journeyed to Muscatine where they lost 23—21.

When the second division of Little Six competition opened, Ottumwa found itself decidedly outclassed by Burlington with a score of 27—19. The Washington Demons went home with a 28—25 defeat. Then Ottumwa defeated Mt. Pleasant, 72—10. The Red and White next encountered the Fairfield Trojans from which the Bulldogs finally emerged the winner. The climax game of the season, with Muscatine, was fought without the services of their star forward, Don Lundquist. The score was tied 27—27. In an exciting overtime, Muscatine made a field goal and a free shot, winning 30—27. Thus Ottumwa wound up a hectic year in Little Six Conference competition with a rating of .500.

When the Bulldogs came to the tournaments they were paired with Keosauqua in the first game, and won with ease. Eldon, in a very close game, was next eliminated. Finally the Bulldogs met Fairfield for the final of the Sectional Tournament. They had beaten Fairfield twice in very close games, but this time Ottumwa opened with championship basketball that hopelessly swamped the opponent.

In the District Tournament the Bulldogs were paired with their old gridiron foe, Oskaloosa. They gained a slim margin after the first quarter which they maintained all through the game, finally defeating Oskaloosa 17—15. Burlington was met in the semi-finals and defeated Ottumwa 30—26.


"EDIE"
"BLACK"
"DON"
"HUEY"
"HARRY"
"ABE"
"SPARKY"
"WALT"
"LOUIE"

Intra-Mural Sports

The number of O. H. S. students enjoying the advantages of competitive athletics is greatly increased by an extensive intramural sports program. Basketball, boxing, wrestling, soft-ball, and football, with Mr. Snyder as coach, give every boy a chance to enter that class of athletics which he prefers. School letters are given to members of winning teams in each sport.

Row I—Middleton, Miller, Murdy, Tiede, Huberty, Sullivan, Vannoy. Row II—Schwartz, Perdue, Lewis, Sayles, Piper, Parks, Perdue.

Row I—Sims, Ruble, Perdue, Black, Williamson, McLeod, Thrasher. Row II—Burtis, Shoemacker, Crowe, Hansel, Albertson, Utterback, White, Johnson, Beebe, Rogers. Row III—Barnes, Beebe, K., O'Connell, Row IV—Coach Van Antwerp, Farrington, Friday, Jackson, Ingersoll, Agee, Bell, McLeod, Agee, Gardner, Orman, Coach Newell.

Track

During the 1934 track season the O. H. S. squad won the Little Six Indoor and Outdoor Meets besides many smaller dual contests. The outstanding team was the mile relay, composed of Jim McLeod, Keith Williamson, Maynard Black, and Jack Perdue. They not only set a new state record but won second place in the National District Meet held at Kansas City.

Golf

The golf team will have a full schedule again this year. Centerville, Fairfield, and Muscatine will all provide dual meets. The team will also enter the Rock Island and Cedar Rapids Invitational Meets. On May 18 a Sectional Tournament will be held here, and the State Tournament on June 1st will end the season.

Canny, Webert, Maurer, Manning, Anderson

Row I—Smith, Perdue, Beebe, O'Dell, Williamson, Agee, Gardner. Row II—Black, Hansel, Sayles, Lundquist, Ruble, McLeod, Burtis. Row III—Ingersoll, Jackson, Freed, Burton, Coach Van Antwerp.

Boys' "O" Club

Thirty major letter winners of the school compose the Boys' "O" Club. This winter members acted as ushers at basketball games and gave two roller skating parties. Now they are planning a grade school track meet. The officers are: President, Winfred Swaim; Vice-President, Harry Hansel; Secretary and Treasurer, Walter Freed.

Girls' "O" Club

Corresponding to the Boys' "O" Club this organization is made up of letter winners in the G. A. A. The girls in this club are referees, umpires, and timekeepers in the class tournaments and make themselves generally helpful around the school. The officers are: President, Gwen Johns; Secretary, Maxine Kinsinger; Treasurer, Pebble Johnson.

Atteberry, Webb, Beck, Alsdorf, Johns, Erskine, Bush, Miss Compton.

Row I—Dugan, Bush, Whitmore, Swift, Mitchell, Pottorff. Row II—Spriggs, Perryman, Harston, Johns, Simpson, Beck, Webb, Crosley, Swanson, Winningham. Row III—Miss Compton, Erskine, Sauer, Chambers, Johnson, Chambers, Davis, Currier, Wright, Claypool.

G. A. A.

The change in the point system of the school's G. A. A. organization has enabled girls to earn points in basketball, baseball, volleyball, and tennis. Five hundred of these points earn a candidate a letter and entitle her to be a member of the "O" Club. The officers are: President, Marjorie Erskine; Vice-President, Mary Alsdorf; Secretary, Gwen Johns; and Treasurer, Virginia Webb.

Water Pageant

"Aboard the S. S. Sharkonia" was the title of this year's water pageant given by the Shark Club. Swimming, floating in interesting and beautiful group combinations, diving, and humorous stunts made up the program. Under changing lights the iridescent swimming suits glowed as these aquatic stars performed their brilliant and difficult feats with the greatest of ease.

Row I—Roscoe, Bush, Rosenman, Booth, Alsdorf, Tozer, Whitmore, Burger, Fritz, Morrow, Wellman, Phillips, Mikesh. Row II—Schurke, Kellough, Johns, Webb, Courier, Clawson, Doolittle, Langfritz, Rupp, McElroy, Carry, Claypool. Row III—Davidson, Baer, Stoltz, Campbell, Brewer, Hillman, Peterson, Erskine, Roberts, Johns, Taylor, Jacobson.

Row I—Tozer, Kellough, Johns, Wishard, Clawson, Hillman, Bush, Peterson, Fritz, Frickey, Long, Ward, Doolittle, Harward, Brewer, Claypool, Schurke, Webb. Row II—Burger, Roscoe, Jacobson, Courier, Cowdery, McNamer, Williams, Campbell, Mikesh, Taylor, Rupp, Whitmore, Wade, Baer.

Shark Club

To become a member of Shark Club one must pass severe entrance tests. In 1934–1935 forty-four girls passed them successfully. Meetings are held every two weeks in the pool, under Miss Davidson's sponsorship. As only the best swimmers are eligible, the standard of achievement made by the club is very high.

Through the Year

september and classes—football lineups—class elections—hi-y dance—dramatic club banquet—try-outs—those chapels—cheer leaders elected—more preps—and the month ends with a victory over fairfield—

and then october—pep meeting at schaefer field—new dramatic club try-out system—six weeks' tests—cards—leadership conference—football north high and muscatine—winston o'keefe—"big hearted herbert"—more football—and an african explorer for chapel.

november—ottumwa little six champs—open house—the parents of the abused come to shake hands with the abusers—argus news—victory over osky—davies light opera co.—"rose of the danube"—hi-y dance—six weeks' tests—honor roll—hanscom players—and last but not least thanksgiving and vacation.

december—starts with basketball—ottumwa places several on all-state football teams—then we have honor roll—hi-y—chemistry—debate—home economics—shark— hi-tri—commercial—club meetings—christmas pageant—little six basketball opens—and then the long waited for christmas vacation—

only to drag ourselves back for january—school again—vocational chapel—basketball—declam—six weks' tests—senior mid-year—the floor, the girl, but oh, the music—intramural basketball well under way—honor chapel—and the passing of another semester—but we have more preps.

february—hearts—basketball—club meetings—"the millionaire"—hi-y valentine dance—"o" club roller skating party—debate—the annual staff works day and night—more chapels—basketball with muscatine—we almost beat them—and so we hurry on to—

march—and spring in the air—first "martha"—the women cried—little six basketball ends—debate—sectional tournament—we won it—"sequoia"—district tournament—more club meetings—and we closed march by winning the little six indoor track meet.

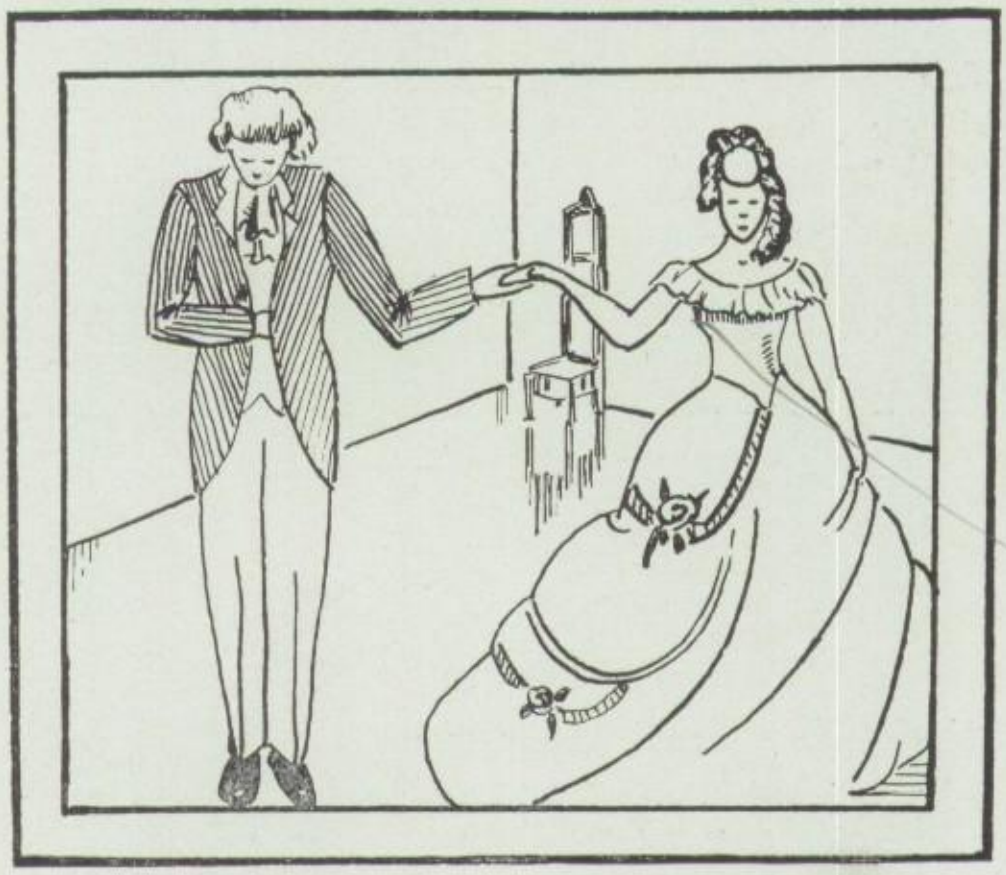
april—showers—that chapel by the band—and then the petri quintette has its chance—vacation—a whole week of vacation—track—golf—tennis—is well under way—easter—the charity ball—herbie kay—argus news—sophomore dance—stags—49c—and last—staples the magician.

may—high school night—we struggle on—more club meetings—senior spring play—anyway a few seniors are on the honor roll—track closes—and last the argus annual chapel—even their best friends wouldn't tell them.

june—at last the moment has arrived—seniors—honor chapel—with van's usual long speech—senior chapel—we always rate two periods for this—the senior dance—commencement—robes and diplomas close another year.

BOOK FOUR

Activities



The principal scholastic activity was study, but fishing excursions, when the master read Latin, were not rare

Activities

HIGH SCHOOL ACTIVITIES THEN AND NOW

Allowing the best boys to go out in the open and cultivate the school master's garden was quite a mark of distinction. The boys were allowed to laugh and sing as much as they pleased while they tilled. Another school honor was that of sawing the wood of the master and bottling his cider. Whenever possible the pupils were taught while playing, such as when the instructor would read Latin while the boys were fishing. However, they often "passed their time pleasantly in telling funny storries and laughing very loudly."

Row I—Beck, McLeod, Miss Enoch, Swaim. Row II—Cohen, Baer, Geifman, Kalen. Row III—Erbacher, Brody, Anderson, Beebe. Row IV—Smith, Mitchell, Wind, Swenson, Row V—Myers, Roberts, Robertson, Bragg, Seybert.

Torch Club

On August 2, 1934, the Ottumwa High School chapter of the National Honor Society was organized and given the significant name of Torch Club. No higher honor than membership in this society can be bestowed upon a student, for only after a committee of the faculty and a committee of fellow-students have passed upon his high school record can he be admitted. Each candidate is judged on his achievements in four great fields: scholarship, leadership, character, and service.

The emblems of Torch Club are a keystone and a flaming torch. The keystone bears at its base the letters S. L. C. S., which stand for the four cardinal principals on which the organization is founded. As the keystone is placed by the architect to hold the perfect arch in perpetual stability, just so the structure of our education must be held firm and true by those virtues represented in this symbol. The torch is symbolic of the onward march of time, as generation after generation of students passes on those qualities of scholarship, leadership, character, and service to its successors.

Scholarship is "the power of the mind to dispel ignorance and superstition through scientific investigation of truth." A student must have shown himself interested enough in daily classroom work to rank in the upper one-fourth of his class in scholarship.

Leadership is "the power of personality that blazes the trail for man's upward climb." A student must show initiative in promoting any high school activity, acting as leader in every project which will help to maintain higher standards of character and citizenship throughout high school and throughout life, and exert a type of leadership which will actively and wholesomely influence toward a higher type of living.

Character "sets the seal of righteousness upon every endeavor." A student must meet individual obligations to the school promptly and completely. He must show an honest spirit in class work and a spirit of cordiality and sincerity toward the teachers. He must constantly demonstrate such qualities of personality, honesty, reliability, promptness, achievement, and morality as are indispensable to the finest young manhood and womanhood.

Service is "the beginning and end of education; the altar of altruism from which God's blessings to man have been vouchsafed." A student must show a willingness to render cheerfully and enthusiastically any service to the school whenever called upon—a willingness to do thoroughly any assigned service in school procedure or student government; a readiness to show courtesy by acting as guide to visitors, or as big brother or sister to underclassmen; a willingness to offer himself as a representative of his class or school in interclass or inter-scholastic competition; a willingness to uphold scholarship and maintain a loyal school attitude; a willingness to render any other worthwhile service to the school or, through the school, to the community.

Cherishing these aims and ever exalting the virtues embodied in them is the important duty of every member. The keystone symbolizes the high ideals of the society; the flaming torch is the emblem of its purpose. By giving recognition to those pupils who earnestly strive for their own betterment and that of others, Ottumwa High School hopes to do its share in building up a better and brighter future for all.

Row I—Tullis, Anderson, Brody, Miss Otley. Row II—Upp, McElroy, Trautwein, Hendershott, Seybert. Row III—Hanrahan, Mahon, Phillips, Clemens, Taylor. Row IV—Lowe, Schwartz, Pickett, Blunk, Wind. Row V—Starr, Stoltz, Wulfekuhler, Allison, Bell. Row VI—Rice, Thurlow, Kellough, Pratt, Kitterman.

Argus Annual

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Associate Editor ..... Donald Anderson
Advertising Manager ..... Robert Upp
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Sports Staff ..... Bob Clemens, Paul Mahon
Adviser ..... Miss Otley
Critic ..... Miss Grieder
Typist ..... Margaret Allison

It is our privilege and pleasure to present to you this year's edition of the Argus Annual.

We, the staff, desire to extend our hearty congratulations to the Senior Class. We hope that this book will preserve for you many of the happy memories of your school days.

We wish to take this opportunity to thank our faculty adviser, Miss Otley, for her conscientious effort; Miss Grieder, for her steady assistance in correcting articles and her encouragement, and the many others who have helped to make this book possible. We wish to express our appreciation to all of you in the student body who have furnished us with inspiration and materials.

In our illustration of the progress of education we have briefly outlined the first educational institutions and methods and then we have gone on through the book to show you the advances which have been made and to hint at the improvements which the future will bring.

Each year it is the wish of the staff to improve our Annual. We hope that in this copy we have brought you added enjoyment and increased your loyalty to our school and the things for which it stands. It has been our sincere attempt to place before you a lasting image of Ottumwa High School and the friends you have made here. We have shown you the funny side of school life along with its more serious aims. We have included every branch of the school in our book and we have tried to slight none. Each organization, each subject has its place in our school and we hope this Argus Annual has presented them faithfully.

M. Glascock, E. Anderson, M. Green, C. Manning, R. Clemens, M. Meagher, J. Stoltz, B. Kellough, B. Erbacher, E. Green, B. Trautwein, C. Phillips, D. Baer, M. Morrow.

The Arguseers

Under the sponsorship of Mr. Norris this group of journalists, called "The Arguseers," publishes "The Argus Daily." This bulletin is circulated through the advisory groups each morning and informs students and faculty of coming events in the school.

Without such a publication the complicated activities of our student body would function much less smoothly. In addition to furnishing this vital service, the operation of "The Argus Daily" gives its staff training in journalism. The chief editors are Elinor June Anderson and Mary Glascock.

Every two weeks "The Argus News," a four to six page newspaper, appears. It, too, is the product of "The Arguseers." Feature articles, news articles, humorous columns, a calendar of events, a sport section, and an advertising section make "The Argus News" a true newspaper in every sense of the word. The position of editor-in-chief is held by Calvin Manning.

Staff

The staff consists of Janet Stoltz, Managing Editor; Elinor June Anderson, Desk Editor; Melvin Green, Business Manager; Bob Clemens, Sports Editor; Reporters, Mary Glascock, Marjory Meagher, Betty Kellough, Betty Lou Erbacher, Corinne Phillips, Dorothy Baer, Marguerite Morrow; Circulation Manager, Betty Trautwein; Typist, Evelyn Green.

Welcome Preps

THE ARGUS NEWS

Beat Washington

Volume II No. 7 Regular Edition February 1, 1935 High School, Ottumwa, Iowa Five Cents

Jim Galey Elected Football Captain

"THE MILLIONAIRE" PRESENTED SOON

Robertson, Tullis and Frances Crozier Head Cast

Never before has anything been seen to compare with the humor, acting, plot and set-up of this fast moving play, "The Millionaire," presented by the Dramatic Club, under the direction of Elinor Jones. It is the story about a man whose relatives are after his money, or the money they believe he has. Practically everyone knows the trials and tribulations relatives are, but this is only one of the many reasons you will thoroughly enjoy it.

The cast includes: Gideon Heath, The Millionaire, John Lee Robertson; Ronald Heath, Howard Tullis; Aunt Adeline Heath, Frances Crozier; Blanche Heath, Janet Stoltz; Blanchett Heath, Barbara Smith and Mary Nally; Johnny Heath, H. Bell; Dorcas, Constance Glover; Lottie Pringle, Madeline Rupp; Uncle Fred Lowler, Lloyd Starr.

The assistant directors are Josephine Taylor and Robert Bruce; prompters are Ruth Wind and John Vaughn; business manager, Bernard Cohen; stage manager, Keith Cissna; property manager, Betty Pickett and assistant, Charlotte Pratt; electrician, John Williams; dressing rooms, James Wooley and Charlotte Dalin; make-up is in charge of Marguerite Morrow and Betty Jane Swaim. Costumes, Margaret Lancaster, chairman; Estella Rue Bragg, Helen Thompson, Frances Reeves,

"AROUND THE HALLS"

Question (to seniors): If you were starting all over again as a freshman entering high school what extra-curricular activities would you enter?

Winfred Swaim: Football, track, basketball, boxing, wrestling, tumbling, and librarian.

Margaret Baer: Football and track (a healthy little number).

Evie Fritz: Dramatics, Shark Club, Latin Club, Annual, Torch. High enough scholastic standing to qualify for class officer and a member of the Student Council. (There's a girl with some ambition).

Betty Lou Erbacher: Gym. (Jim who?).

Eli Roseman: Debate.

George Simmons: Me no want 'nenny. (All "A" student).

Jim Seybert: Dramatics, if you can get along with Jonesey.

Gerald Brody: Annual, Argus News and dramatics.

Ruth Elaine Miller: Dramatics, Debate, Annual.

Bernice Kalen: Dramatics, declam, Annual.

CARVETH WELLS PRESENTED HERE SOON

Noted Author and Explorer To Appear on Chapel Program In Near Future

His inimitable sense of humor and abiding wit, which ever characterize his writings, are present also in his lectures. As a member of the Cudahy-Massee-Milwaukee-Museum African expedition, Mr. Well's notebook, pencil and camera were constantly in operation, with utmost accuracy, recording the real facts hour by hour.

In his books he tells of tree-climbing fish, singing earthworms and monkeys who clean their teeth after meals. One of Mr. Wells' most important faculties is making the truth sound like a lie.

There is something for us to look forward to "In Coldest Africa." Fort Portal, Kasunganyanza, Ianbda, Mihunga Myinabitaba, Kichucha, Bwamba, Kaijongola, Freshfield Col. Twin Lakes, Katandara, Bujuku Lakes, Kigo and Ruwenzori.

One of the outstanding events of the school year will be the appearance of Carveth Wells in the O. H. S. auditorium some time in February.

Mrs. Frank Hofmann has written to Mr. Wells' publishers and asked them if, when Mr. Wells comes here, he would sign all of the copies of his works on sale at Hofmann's Drug Store.

Carveth Wells is a noted Malay jungle explorer. His books, "In Coldest Africa," "Let's Do The Mediterranean," "Six Years In a Malay Jungle," "The Field Engineer's Handbook," and "The Jungle Man and His Animals" are outstanding for their portrayal of animal life and African customs.

In these books, "dense jungles" become beautiful wooded plains, peopled by vast herds of "wild animals" almost as tame as domestic cattle. He takes us to the Mountain of the Moon and we find that there, where we are supposed to roast directly under the equator, we are really in a land of perpetual ice and snow, the same as the North Pole.

GALEY WINS HONOR BY BIG MAJORITY

Played Tackle and Guard For State Champs Last Fall

The boy who will general the Ottumwa Bulldogs' thrust at their third successive state football championship will be Jim Galey.

Jim was chosen by popular ballot by the members of the squad. Each member of the team who was out for practice was entitled to a vote and Jim won by a big majority. He received his first letter this year.

Galey Gets Chance

Galey got his first big chance as a regular when Winfred Swaim was taken to the hospital with an attack of appendicitis. He played in the guard position until Winfred had recovered; then he was shifted over to tackle. Jim is a husky chap, weighing around 170 pounds. He wasn't as fast as some of the other members of the team, but what he lacked in speed he more than made up in scrap; and of course, his main asset, and the reason he was elected captain was his popularity. Although he hasn't made any touchdowns or done any kicking, the squad has placed confidence in Jim's ability to deliver for the team in the pinches. Here's good luck to you next year, Jim, and to the whole football squad.

Row I—Miss Jones, Cohen, Lowe, Baer. Row II—Taylor, Bruce, Blunk, Mitchell, Kalen. Row III—Brody Erbacher, Seybert, Wind, Swenson. Row IV—Crozier, Upp, Edmund, Stoltz, Spilman. Row V—Swaim, Dalin, Pickett, McElroy, Miller. Row VI—Rutledge, Robertson, Trautwein, Langfritz, Roscoe. Row VII —Bragg, LaBell, Geifman, Starr, Pratt.

Dramatic Club

"All the world's a stage,
And all the men and women merely players."

We live a brief life, but during our allotted span of three score and ten we play many roles.

Through acting we learn. Thought, word, and deed linked together make an impression that is well-nigh indelible. Good acting is an influence to be reckoned with in the cultural ascent.

For this reason the Dramatic Club of Ottumwa High School, now one of the largest clubs in high school with a membership of approximately one hundred and twenty-five students, was formed. Its aim is to help the student express himself with greater ease, fluency, and effectiveness.

To retain membership in the club ten points must be made each semester. These points are obtained in the arts of stagecraft, make-up, and dramatic interpretation. An average of eighty per cent in all other subjects must be maintained by members of the Dramatic Club.

Those persons who have done something exceptionally worthwhile, either in acting or producing, and have gained seventy-five points are admitted to "The Players." This is a club within the larger club, a nucleus of enthusiasts.

This year the Dramatic Club has instituted a new plan of taking in new members. Instead of having try-outs, as has formerly been done, members of Players have directed prospective talent in short, one-act plays. Faculty members, Players, and audiences judge these plays.

In the last year, the Dramatic Club has made valuable additions to the stage equipment of the Ottumwa High School. With the help of the Board of Education a new velour stage curtain and grand drapery were purchased. The club by itself bought a new grand border of baby spotlights and the beginnings of a unit set of flat scenery. These purchases were made possible through the careful managing and thorough ticket sales campaigns of members of the Dramatic Club.

The officers of the Dramatic Club are:

President—Bernard Cohen
Vice-President—James Seybert
Secretary—Charlotte Dalin
Treasurer—Margot Baer

The officers of the Players Club are:

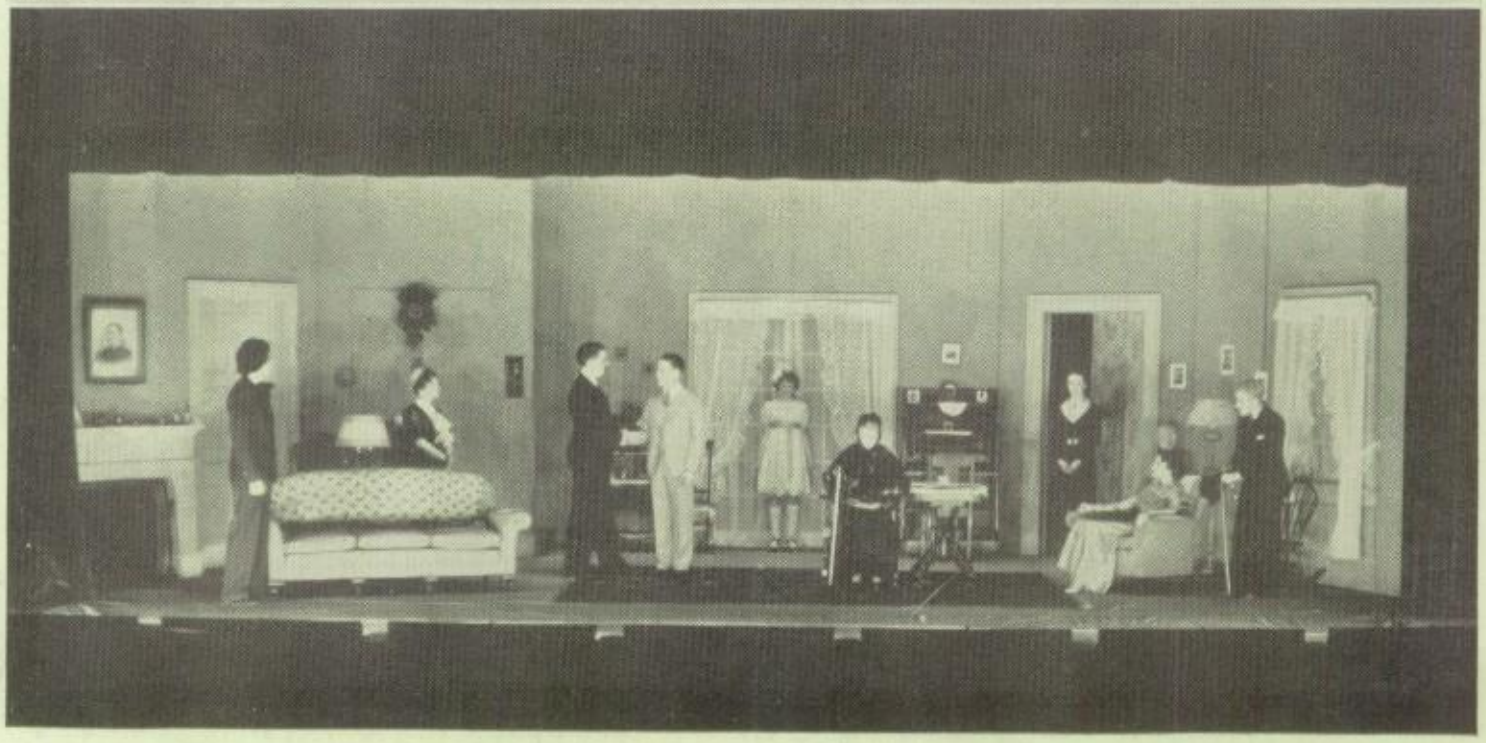
President—Margot Baer
Vice-President—Bernard Cohen
Secretary and Treasurer—Josephine Taylor

The success of a play, we wish to emphasize, depends on the complete and undivided co-operation of both staff and cast. Just as when one string of a delicate instrument is out of tune the music has no harmony, so it is with a dramatic production. Without the help of every member, the play cannot go on.

"Highness"

This year the Iowa Nine League inaugurated a plan of play exchange. Each school in the league presented a one-act play to two out-of-town schools and in turn acted as host to two other visiting groups of players. This play, "Highness," was Ottumwa High School's contribution to Fairfield and Washington.

R. Swenson, M. Baer, A. Rutledge, B. Cohen



H. Bell, M. Rupp, H. Tullis, J. L. Robertson, B. Smith, F. Crozier, C. Glover, J. Stoltz, L. Starr.

"The Millionaire"

For two nights large and enthusiastic audiences greeted the hero of this play whose reputation of possessing wealth causes him so much embarrassment. The ending, in which he discovers himself rich in reality, comes as a complete surprise. This gives him the chance to marry the little orphan girl who remains true to him all through his trials, to the general satisfaction of the entire audience.

"Big-Hearted Herbert"

The story is built around a man who cannot understand the need for social polish until he brings home a business man to dinner and his wife serves Mulligan stew. This opens his eyes to the importance of etiquette, and he reforms. The audience followed the progress of his metamorphosis with amusement and sympathy.

B. Kalen, B. Trautwein, H. Pinneo, J. Seybert, J. Taylor, H. Bell, H. Tullis, M. Baer.

R. Bruce, W. T. Barnes, C. Pratt, M. Kalen, B. J. Swaim, R. Reeve, M. Burgraaf, R. Spilman, B. Pickett.

Back Stage Crew

Without this group no play could be performed, for by its unseen hands are controlled the prompting, scene-shifting, lighting, properties, and various other elements necessary to successful production. Like the lineman on a football team who never score a touchdown but make it possible for the stars to do so, these people pave the way for the curtain bows which climax the successful performance.

Library

Within the walls of this room many treasures are stored. It is here that students may get the best fiction, the classics, and excellent reference books. The latest magazines and newspapers also are available. We take this opportunity to thank the librarians for their patience in listening to our endless inquiries and their unceasing efforts to make the pathway to knowledge easier for us.

Ruff, Barnes, Luke, Pumphrey, Gallanar, Pumphrey, Metz, Luke, Yates, Hendershott, Miller.

Reading Room

Librarian's Club

This club is purely social, as the members do their service work during school hours. The club meets once a month and each semester a guest party is held. The present officers are: President—Leland Metz; Vice-President—Verla Pumpfrey; Secretary and Treasurer—Virginia Ruff; Adviser—Miss Gallanar.

Declamatory

The climax of the declamatory season came in the contests in the dramatic section of the Iowa Nine Association Meet .Lloyd Lowe won a first in the boys' division with "A Hospitable Fancy," and Beverly Blunk a second in the girls' division with "Before Breakfast."

Kalen, Miss Jones, Lancey, Lowe, Barnes, Blunk, Rupp

Row I—Caster, Browning, Reeves, White, Washburn, Kellough, Schwartz, Swanson, Spry. Row II—Bartlett, Bragg, Kritzman, Ward, Wind, Epp, Ruff. Row III—Gordon, Williams, Lancey, Barnes, Clemens, Thomas, Mr. Hamley.

Debate Club

The most important work of the Debate Club is to help the Debate Team. As a result of its co-operation Ottumwa has won several forensic honors this year. The team, composed of Lloyd Lowe and Pat Smith, affirmative, and Max Burgraaf and Robert Swenson, negative, won the sub-district meet. The affirmative was defeated in the district meet, but Pat Smith and Lloyd Lowe went on to win the state championship for the first time in Ottumwa's history since 1923.

Band

Under the direction of Cleveland Dayton the band plays at pep chapels, football games, and basketball tournaments. Once each semester a special chapel program is given demonstrating the ability of the organization to interpret music of a classical nature.

Row I—Williams. Row II—Peterson. Row III—Wellstead, Walker. Row IV—Reeves, Upp, Gayer. Row V—Tiede, Young, Smith, Houk. Row VI—Greenman, Bush, Parks, White, Mitchel. Row VII—Harsch, Jones, Buell, LaPoint, Miller. Row VIII—Wright, Cohagen, Criley, Graham, Orman. Row IX—Burgraaf, King, Wilson, Williamson, Ross. Row X—Welch, Prosser, Smith, Renfrew. Row XI—Thomas, Metz, Bluhm. Row XII—Bruce, Clemens. Row XIII—Grooms. Row XIV—Swenson.

Shullow, Simpson, Swick, Riley, Metz, Cohagen, Reeves, Welch, Lamb, Harsch, Renfrew, King, Prosser, Wilson, Truitt, Wilson, Glenn, Wright, Busch, Greenman, Walker, Wellstead, Smith, Clemens, Graham, Miller, Thomas, Tiede, Peterson, Salter, Williams.

Orchestra

No play, operetta, or public school program of any kind is complete without the aid of this forty-two piece orchestra. An unusually large string section, balanced by exceptionally capable brasses, wind, and percussion instruments, gives its performances that variety of interpretation and tone for which it is noted.

Mixed Chorus

The Mixed Chorus sections have given three outstanding performances this year. These are "The Rose of the Danube," Christmas Pageant and "Martha."

Row I—Lawson, Bush, Wind, Baer, Blunk, Wellman, D. Baer, Bragg, Epps, Mudge, Powe, Allender, Rosenbalm. RowII—Truitt, Edmund, Dalin, Nason, Boune, Heap, Wilson, Currier, Blake, Hargarve, Hagglund, Hyde, Johns, Simmons. Row III—Genochio, Graham, Courtney, Reeves, Pratt, Kellough, Pickett, Pumphrey, Schworm, Abbington, Nelson, Williamson, Davies, E. Wilson. Row IV—Miss Aas, R. Genochio, Evans, Miller, Odenbaugh, Reusch, Kile, Anderson, Johnson, Tiede, Wooley, Thoma, Simpson, R. Wilson. Row V—Tullis, Seybert, Burns, Lowe, Dalin, Duree, J. Miller, Carr, J. Graham, Anderson, Matheney, Schoolens, Tomey.

Row I—Bragg, Hagglund, Stagner, Edmund, Meagher, Johns. Row II—Bush, Vanderbilt, Truitt, Miss Aas, Wehr, Hyde, Welch, Kile, Pickett. Row III—Robertson, Johnson, Williams, Tiede.

Select Groups

The three select groups, the Girls' Quartet, the Girls' Sextet, and the Boys' Quartet, have contributed a great deal to our school programs this year. They have sung on our chapel programs, in the open House Night celebration, in the Christmas Pageant, and on various programs about town. Without them our musical life would be the poorer.

Student Council Court

The Student Council Court is a student disciplinary body. In its sessions those who violate the rules governing conduct in the halls are tried. Accused students are given a chance to defend themselves, but if proved guilty must accept the punishment alloted them by the court.

Swaim, (Atty.); Cramblit, (Witness); Freed, (Atty.); Lowe, (Pros. Atty.); Wulfekuhler, (Bailiff); McLeod, (Judge); Johnson, (Prisoner); Smith, (Clerk); Beebe, Tiede, Taylor, Connelly, Barnes, Beck.

Row I—Fisher, Luke, Hanrahan, Darnell, Williamson, Simpson, Canfield, Johns, Beck, Alsdorf, Allender, Dooley, Martin, Mudge, Morrow, Johns, Sower. Row II—Maurer, Starr, Swanson, Doan, Dalin, Erbacher, Blunk, Thompson, Bowne, Amelang, Glover, Matheney, LaBelle, Vanderbilt, Wishard, Goodwin, Workman, Potter, Lentz, Hendershott, Boxx. Row III—Canny, VanCamp, Cissna, Riley, Jones, Faucett, VanCamp, Crawford, Carr, Kratzer, Prosser, Mudge, Blake, Lewis, Wilcox. Row IV—Rogers, Cowdery, Stoltz, Riley, Huff, Stodghill, Stoltz, Trautwein, Swearingen, Sweeney, Reeves, Robertson, Seybert, Miss Miller, Adviser. Row V—Burns, Wellstead, Crowe, Smith, Mahon, Graham, Peterson, Della Vedova, Shea, Salters, Searle, Jackson, Kendall, Friday.

Student Council Reserves

Much credit is reflected on the Student Council through the work of these representatives. Besides keeping students out of the halls during class periods, they act as guides and hosts to strangers or guests who need their aid at any time.

Hi-Y

The Hi-Y Club has a membership of approximately sixty boys who meet once each week. The social programs of the year consist of dances and banquets. The latter are: Father and Son, Mother and Son, Big Brother, and Alumni.

Row I—Smith, Beck, Lane, Freed, Proctor, Canny, Wulfekuhler, Hanrahan, Cohen, Tullis. Row II—Beebe, Jeske, Cissna, White, Wilcox, Williams, Upp, Hill, Mr. Webert. Row III—Burgraaf, Swenson, Reeves, Robertson, Lowe, Seybert, Rogers, McLeod, Peterson, Myers, Cross, Searle, Phillips, Lawson. Row IV—Bell, Mahon, McLeod, Graham, Runnells, Stoltz, Kendall, Johnson, Bluhm, LeBow, Shea, Utter.

Row I—Long, Heston, Criley, Crawford, Sauer, Swift, H. Sauer, Epps, Webb, Allender, Beck, Alsdorf, Kent, Tannory, West, Schanz, Parks. Row II—Dille, Long, Sweeney, Riley, A. Riley, Kinsinger, Boxx, Swaim, Vanderbilt, Swearingen, Ream, Mudge, Ingham, E. Mudge. Row III—Miss Duke, VanCamp, Smith, Warder, Pumphrey, Luke, V. Pumphrey, Burns, La Belle, Koehler, Mitchell, Lanning, Ruff, Wilson. Row IV—Sauer, Currier, D. Koehler, Clossen, Ward, Campbell, Crosley, H. Vanderbilt, Lowe.

Hi-Tri

The purpose of the Hi-Tri Club is to find and give the best. The present officers are: President, Maxine Kinsinger; Vice-President, Louise Crossley; Secretary, Virginia Van Camp; Treasurer, Mary Jane LeBow, Elinor Ward; Adviser, Miss Duke.

Spanish Club

The Spanish Club is open to anyone studying Spanish and maintaining a semester average of eighty-five per cent. It promotes a deeper insight into the customs, manners, and life of Spain. The present officers are: President—Virginia Webb; Vice-President—John Vaughn; Secretary and Treasurer—Billy Hanrahan; Program Chairman—Marjorie Dille.

Row I—Ruff, Bartlett, Bragg, Dille, Roseman, Meagher, Kritzman. Row II—Vanderbilt, Epps, Ward, Pumphrey, Webb. Row III—Clemens, Cissna, Baughman, Mr. Hamley. Row IV—Greninger, Hanrahan.

RowI—Lancaster, Taylor, Rutledge, Phillips, Fritz, Blunk, Baer, Canfield, Edmund, Pratt, Koehler, Wishard Row II—Meagher, Bragg, Kritzman, Bartlett, Glover, Graham, Swick, Van Camp, LaBelle, Koehler. Row III—Holman, Clemens, Starr, Vaughn, Robertson, Seybert, Crozier, Stoltz. Row IV—Wellman, Fisher, Anderson, Wooley, Spilman, Kalen, Johnson, Tiede, Kellough.

Latin Club

The purpose of the Latin Club is to study Roman life. The motto is: "Facta non verba." The present officers are: Consuls, Constance Glover, Lloyd Starr; Praetor, Margaret Lancaster; Censor, Barbara Smith; Maestor, Wilbur Johnson; Secretary, Ruth Ruff; Advisers, Miss Nye and Miss Ver Heul.

Normal Training Club

The purpose of this club is to give its members an opportunity to develop socially and educationally. The present officers are: President, Elinor Workman; Vice-President, Dorothy Stodghill; Secretary, Nellie Goodwin; Treasurer, Hilda Sauer; Adviser, Miss Standing.

Row I—Whitmore, West, Smallwood, Sauer, Hampton, Lentz, Venator, Stanton, Forbes, Fullmer. Row II—E. Sauer, Linebaugh, McFarland, Stodghill, Mason, Guiter, Ford, Wood. Row III—Aubrey, Konrad, Bonta, Crosley, Johns, Reece, Simpson. Row IV—Goodwin, Edmund, Miss Standing, Workman, Millard, Ramsey, Taylor.

Row I—Ruff, Wilson, Simpson, Johns, Webb, Beck, Alsdorf, Tozer, Riley, Sweeney, Boxx. Row II—Mudge, Kinsinger, Rhoda, Kratzer, Riley, Stodghill, A. Riley, Flack, Allender, Stagner. Row III—Weekly, Hallgren, Crump, Greninger, Vanderbilt. Row IV—Crowe, Fern, Welton, Friday, Smith, Tullis, Cowdery. Johnson, Troeger.

Nature Club

In 1934 this club was disbanded and was succeeded by the Garden and Landscaping Club. Meetings were held twice a month for the purpose of studying nature in all her forms. The officers are: President, John Wilcox; Vice-President, Raymond Cowdery; Secretary, Virginia Webb; Treasurer, Luella Beck; Adviser, Paul Troeger.

Home Economics Club

This club is sponsored by Miss Farrar and Miss Kasischke, and membership is open to any girl who is enrolled in a home economics class so long as she maintains an 80% average. Members are instructed in a variety of useful occupations, and an effort is made to interest the girls in the duties of the home and the community.

Row I—Jones, Frost, Phillips, Hampshire, Fairbanks, Martin, Mungovern, Jones. Row II—Flack, Dooley, Mossey, Allen, Kratzer, Conrad, Edmund,. Row III—Miss Kasischke, Kirk, Stroud, Miss Farrar.

Row I—Jennings, Schwartz, Kellough, Claypool, Schwartz, M. Ferguson,. Row II— Greninger, Kent, Graham, Ryan, Johnson, Heston, Dille, Mudge. Row III—Caster, Tullis, Shelstraud, Hyde, Schurke, Miers, Rhoda, Long, Criley. Row IV—Parks, Simpson, Darnell, Doan, King, Kratzer, Marinelli, Mier, Mr. Silcox.

Commercial Club

The Commercial Club gives students opportunities to study commercial problems and to enjoy social relationships. It sponsors and finances Ottumwa High School's participation in the Iowa State Commercial Contest. The officers are: President, Maxine Schurke; Vice-President, Betty Schwartz; Secretary, Max Burgraaf; Treasurer, Jack Marineili.

Printing Club

The purpose of the Printing Club is to promote a closer relationship between members of different printing classes. To become a member the student must have completed one semester of printing with an average of C. The club prints material for all the public schools, as well as the Argus News, basketball and football programs, and other printing required during the year.

Row I—Wilbanks, Priester, McDavitt, Wiley, Perdue, Criswell, Guest, O'Dell, Parks, LaPoint, Black, Miller, Ruble, Shepp, Brown. Row II—Lentner, Weekly, Carr, Mr. Webert, Proctor, Runnells, Cox, Smith, Chapman, Hansel, Decker, Lewis, Tullis, Canny, Staebler, Spencer, Eskew.

Row I—Dennis, Ruble, Welton, Hansel, Canny, Perdue, Shepp. Row II—Fisher, Krafka, Mr. Webert, Lundquist, Lanck, Heavrin, Galey. Row III—Brown, Decker, Booes, Cox, Anderson, Criswell, Parks, Weekly. Row IV—Gibbs, Besco, Reeve, Riley, White, Carr. Row V—Wilford, Green, Wilbanks, Burtis, E. White.

Printing Classes

The O. H. S. printing department cares for its one hundred and ten students by dividing them into Printers I, II, III, and IV, and giving each group, except Printers I, two periods each day for learning the principles of printing. The recently expanded shop now includes a press room and a composing room. Here the school printing jobs and the Argus News are printed.

Cafeteria

The O. H. S. Cafeteria is a great convenience to those students who cannot go home for lunch or those who wish to study at noon. Good food, low costs, courteous service and contact with fellow students combine to make the cafeteria hour a favorite in the daily schedule. Music furnished by a high school orchestra one day a week has been an added attraction this year.

Reed, Wall, P. Reed, Bowden, Snoddy, Kendall, Tanner, Mrs. Thompson, Mrs. Bottorff.

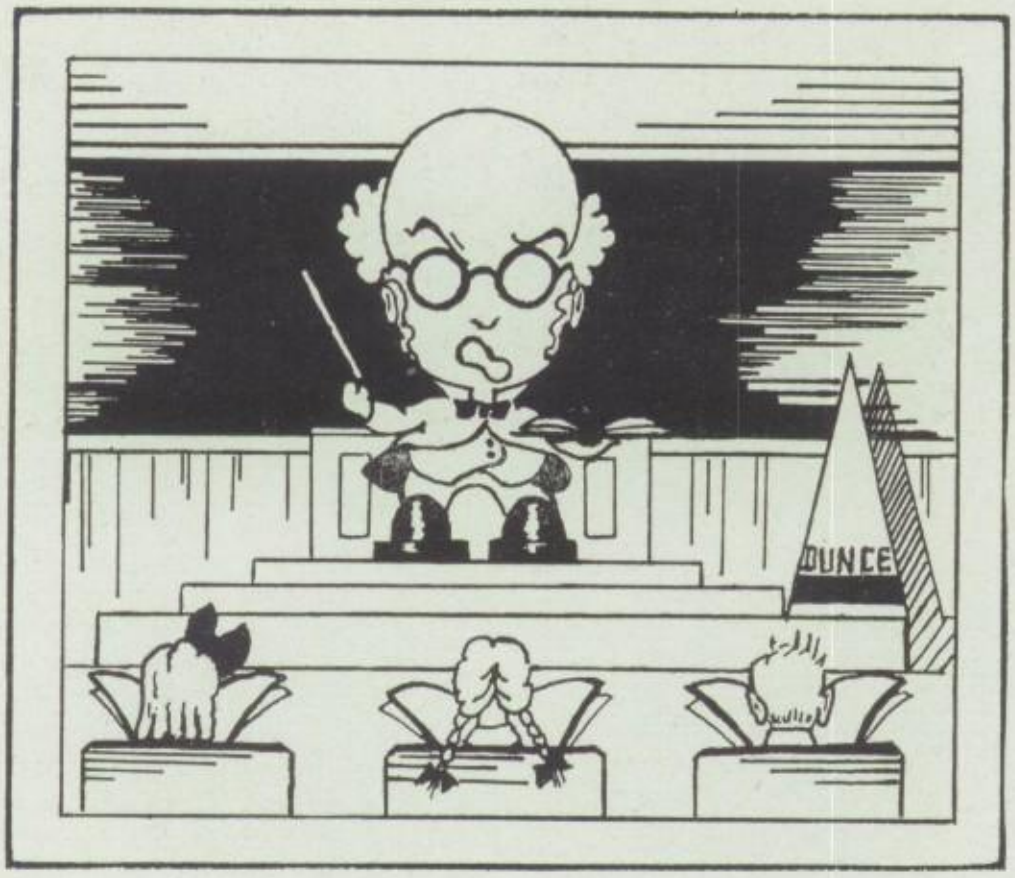
Row I—Reed, Thompson, Bain, Miers, Marble, Estes. Row II—Hamilton, Johnson, Lewis. Row III—Bloomgren, Van Ness,

Engineers

An efficient corps of workers keeps our school building and grounds in the existing excellent condition. They spend all summer and many long hours in the school day repairing, painting, cleaning, so that they may keep all details of our surroundings in faultless order. These men and women set a fine example of school spirit in their unceasing efforts to keep our school beautiful.

BOOK FIVE

Features



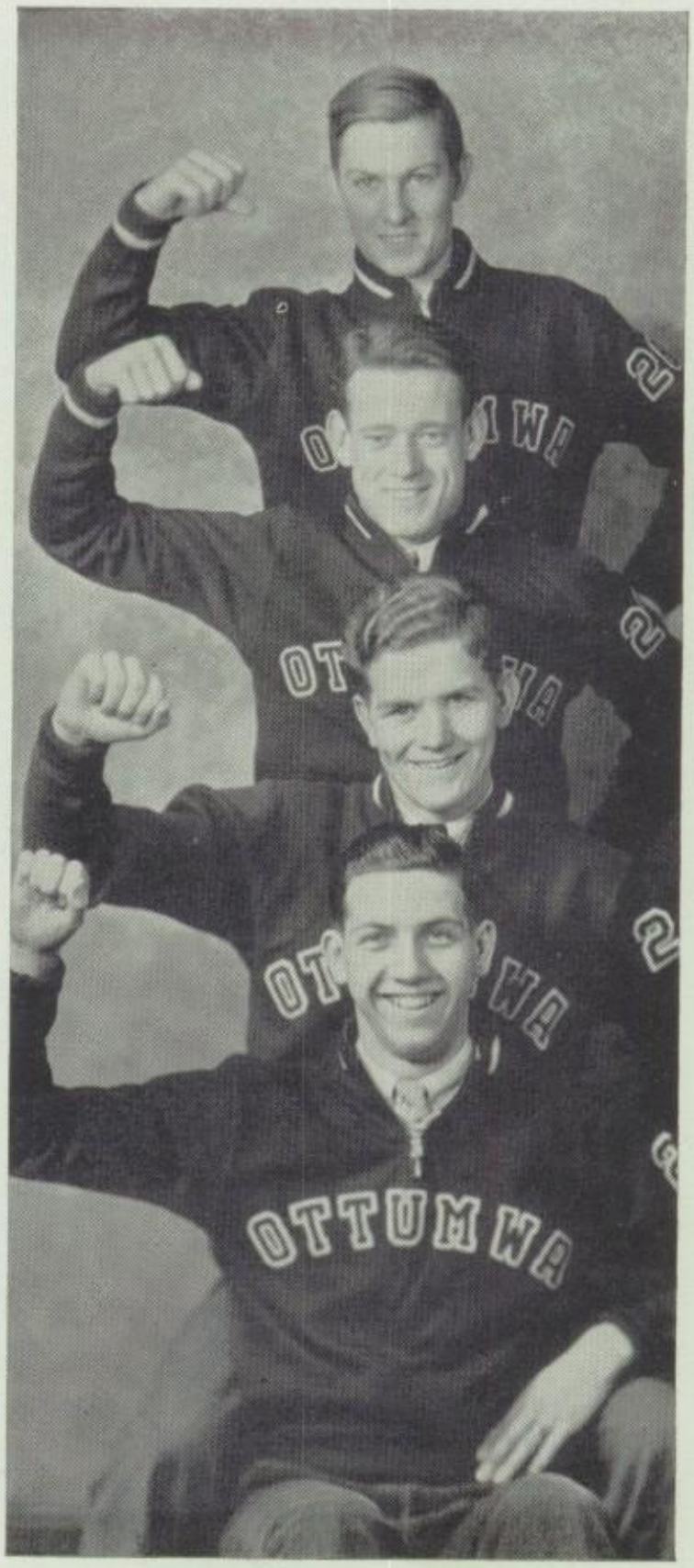
Sports in their true sense were few, but in summer the good students were taken swimming

Features

STORY OF SCHOOL EVENTS
A CAVALCADE OF MEMORIES

How different are these snapshots from the portraits, miniatures, and tin-types of by-gone days. Now, by a touch of a finger, a better likeness can be made than by hours of patient sitting for a portrait. (Could the intent look on the faces of our forefathers be the result of weary hours of posing?)

These jokes which we find very humorous today would have failed to elicit a smile from the Puritan fathers. Their jokes in turn seem queer to us and not at all laughable. Perhaps in three hundred years from now, our jokes will be as uninteresting to our descendents as those of our ancestors appear to modern youth.



O. H. S. Day by Day

What a story the steps of O. H. S. could tell, if they would speak, of the teachers who have come and gone. We are reminded of that song, "Where do they come from and where do they go?" Where are the names which were famous to the older members of Ottumwa's populace? They are gone, as the newer names will be in another decade.

What will happen to Tom Norris, the man who forever carries his head in the clouds and never wears a hat? The story is told that in the army Mr. Norris had to wait six months to get a hat. The reason later given was that the authorities had to have one made to order and it came in the next shipment. Of course we wouldn't say Tommy had the big head.

Then there's F. W. Douma, the man who towers far above everyone in height and makes a student feel so darned uncomfortable. When asked what F. W. D. stood for, a certain teacher told a freshman it stood for Front Wheel Drive—but we couldn't vouch for that fact.

What do the teachers do in their leisure hours? Most of us don't realize how little we really know about the faculty. Now we are told that "Davy" and "Jonesy" belong to a "knit and chat" club and to see them knit you'd really believe that. It was stated by a little keyhole peeper that "Davy" and "Jones" are both knitting coats to keep them warm in their old age. Perhaps you'd be surprised to know that "Butch" Hamley's hobby is making ships that neither sail nor go out to sea but make very nice ornaments. Coach Van Antwerp we are sure sits around and thinks up mean things to say to his boys between halves— however, only his wife swears to that!

How many of you can remember H. L. Trites? (said by some to be the meanest man alive). Quite a difference between his witty, loud haranguing and Jack Snyder's easy-going, nice polished manner—eh! what, boys? Laura Nanes is "the big bad wolf," but we've learned from experience that Miss Nanes has some of the most interesting classes in high school.

If you see some teacher running around tearing her hair and speaking a mixture of Dutch and Latin don't get excited, it's just Miss Ver Huel in one of her tantrums. We have quite a joke on Mr. Webert. As the story goes a student made the statement in one of Miss Duke's sociology classes that people in O. H. S. take printing because it's easy. Of course Mr. Webert was angry at the student—We're wondering which one really got fooled—Miss Duke, Mr. Webert, or the student. The latest rumor has it that our honored and respected Mr. Webert is going to become at last a staid and steady married man. The rumors! Tut, tut. If you wish to see a man really angry, put a high school practice on Wednesday night and watch Mr. C. N. Johnson go to town.

The riddle's solved; we have found out after much delving why Dave Jay's name has been linked with that of Miss Montgomery. It seems they tumbled for each other—or just tumbled—on the floor at a certain Coliseum dance—so childish, don't-ya-know?

It seems the students in Ottumwa High School are really fond of L. Z. Crozier, especially the females. We are told one breezed into his class and very jauntily said, "What's my grade, honey?"—She couldn't be wanting a higher one by any chance?

FACES SEEN WHILE WANDERING ON MAIN STREET

As I was wandering around town the other night I happened to see some very familiar faces—there's somebody in this picture who hasn't shed his prison stripes as yet, at least to look at his chest—there's the Bremer trio, at least one of them can sing! Jimmie—isn't that Will Lowry with the usual cigar in the same old place?--you're wondering and so are we, who is the woman with her arm thrown in front of her face,? sorta Dillinger like! come out from behind the arm, "Jonsey"—there's Max Van Dyke coming out of what we hope is not a habitual hangout—Hamley seems to be taking a little repast after a hard day—what connection could there be between the word cafe and Jim—beautiful girls crossing the street, rather unusual—G. L. Briggs, the man who makes those delicious malted milks, of course we don't know what he puts in them—H. H. Brenneman, how many of your fathers and mothers remember that name—now, Estella, you can't make us believe you're a bus driver—Bob Upp is up to his usual tricks, trying to cross people upp—flash, we have a picture of Mr. Tiede the big financier—surely that's not Spilman in the gutter—or maybe the bull has his eye on him—whatja' lookin' for, Betty Lou?—the Cramblit and Poling trio but none of them can sing—Jim Mitchell, you're always leanin' on something—Mr. Huston and Mr. Hofmann must have had a hard day at the office, at least to look at their faces.

WEATHER FORECAST
It will be sunny tomorrow if it doesn't rain.

Prittal Prattel

"Just a Bit of Nonsense"

25c in Country $3 in Canada and outlying possessions No sales tax at Slob Brothers Restaurant.

VOLUME I NO. I 15c PER COPY

For Sale— A bed— by an old lady that folds up in the day time and looks like a table.

Maynard Black: "When we are married, promise me you won't change."

Cora Wilson: "You will let me be a blond just once in a while, won't you, dear?"

Ikey and Izzy were separating when Ikey said: "Au revoir."

"Vat's dat?" asked Izzy.

"Dat's goodbye in French."

"Vell," said Izzy. "Carbolic acid."

"Vat's dat?"

"Dat's goodbye in any language."

Bob Crisjohn: "Is this a second hand store?"

Clerk: "Yes, sir."

Bob Crisjohn: "Well, I want one for my watch."

Ruth Wind: "What would I have to give you for just one little kiss?"

J. L. Robertson: "Chloroform."

Wind: "I would go through fire for you."

Robertson: "You ought to, you're not so hot."

Kenneth Beebe: "How do you like my new shirt now that you've worn it all day?"

John Beebe: "Oh, it's all right, but the cuffs don't take ink very well."

E. Graham: "Jack, have you spoken to papa yet?"

J. Marinelli: "No, dear, I am limping from an accident."

Miss Schick: "That's not a bad theme; it should be easily understood by even the ignorant."

Pat Smith: "Well, what part don't you understand?"

Ruth Wind sent the following letter to a doctor: "Dear doctor: I am sick from too much weight. What will put me on my feet again?"

The Doctor's answer: "Use a derrick."

Geraldine: "Have you heard the latest? Don Anderson's folks don't want him any longer."

Bertha: "Why?"

Geraldine: "Because he's long enough.

Miss Miller explaining an algebra problem: "Now watch the board while I go through it."

Tom Norris: "The economical baby puts its toes in its mouth to make both ends meet."

Mr. Johnson: If you have ten potatoes and have to divide them between 3 persons, what would you do?"

Pee Wee Hyde: "Mash 'em."

Walter Freed: "Doctor, what's the best way to cure water on the knee?"

Doctor: "Wear pumps."

Ad.—"Send two dollars and I will send you something to keep your gas bills down."

L. Z. Crozier "Sent the two dollars and received a paper weight."

1st Prep: "I don't see how football players ever get clean."

2nd Prep: "Silly—what do you suppose the scrub team is for?"

Nurse: "Did you open both your windows last night as I ordered you to?"

Bernie Cohen: "No, mam, not exactly, there is only one window in my room, but I opened it twice."

It's easy to see the silver lining to somebody else's cloud.

Bob Upp: "I played the organ for two years."

Max Burgraaf: "Why did you quit?"

Bob Upp: "The monkey died."

The following headlines appeared in a newspaper: "Half of the City Council are crooks."

A retraction in full was demanded of the editor.

The next day the editor's answer read: "Half of the City Council are not crooks."

Dentist's sign—Easy payments and painful extractions.

Scotch Ad: "Lost, a pocket book containing one hundred dollars and a box of pink pills. Return the money and keep the pills."

Parley Wellstead: "I'm the champion long distance cornet player, I entered a contest and played 'My Old Kentucky Home,' for two weeks."

Glen Tozer: "That's nothing, I entered a contest and played 'The Stars and Stripes Forever.'"

Lost—a vanity case; can be identified as it contains lady's bathing suit.

Maurine Mikesh: "But, dear, can't we live on love?"

Bob Schacklett: "Sure, your father loves you, doesn't he?"

Sign on bakery window—Home Baking.

Jim McLeod: "Have you ever loved before?"

Josie Taylor: "I have often admired men for their strength, courage, beauty, intelligence; but with you, dear, it's all LOVE, nothing else."

Estella Rue Bragg: "Do you believe in disarmament?"

Keith Cissna: "Not unless I hear someone coming."

Chorus Girls' motto: "We never clothes."

Ralph O'Dell: "I wonder why a nose is in the middle of a person's face?"

Dave Thurlow: "Because it's the scenter."

Just remember, the only man who gets anywhere by letting things slide is a trombone player.

"What can be more sad than a man without a country?" feelingly asked Miss Nanes of her class.

"A country without a man," responded Evy Fritz, just as feelingly.

Some men can smile in the A. M.
Some can smile at dawn.
But the man worth while,
Is the man who can smile,
When his two front teeth are gone.

Under the hanging misletoe, the homely co-ed stands, she stands, and stands, and stands, and stands, and stands, and stands.

Pat Page: "Why must a tool be kept wet while it is being sharpened?"

Dick Galey: "Because it must be kept cool or it will lose its temper."

Nothing to do but work, nothing to eat but food.

Nothing to wear but clothes, to keep one from being nude.

Nothing to breathe but air, quick as a flash 'tis gone.

Nowhere to fall but off, nowhere to stand but on.

Nothing to sing but songs, Ah, well Alas! Alack!

Nowhere to go but out, nowhere to come but back.

Nothing to read but words, nothing to cast but votes,

Nothing to hear but sounds, nothing to sail but boats.

Nothing to comb but hair, nowhere to sleep but in bed,

Nothing to weep but tears, nothing to bury but dead.

THREE LITTLE PIGS

Three little pigs went to market and on their way they stopped and had their pictures put in the Annual—they were Jimmy and Patrick and Kenneth—Bob Clemens seems to be up a tree—well, our ancestors were apes—is that Crozier's friend in the cage or just a relative?—perhaps Jimmy Mitchell is cold but we couldn't vouch for that statement—Jim McLeod and Lloyd Lowe look as if they were in a lovable mood; what's the matter boys, where are the girls?—Keith and Ralph look as if they were sitting on top o' the world, but then you'd be surprised—I've heard of men riding all kinds of animals but I never thought Jack Snyder would lower himself to riding a common pig—Maynard Black must be up in the clouds but then Winnie's also climbed up the ladder of fame as far as the lightpost—Willa Mae Pearson is in her usual place—one among many—three rogues—Pat, Winnie, Abbie—the three men in the long black overcoats—Pee-Wee Lancey hasn't got over the childish habit of making faces, especially when he's on Wienie Williams' back—grab those two farmers driving the wagon and by all means find who is trying to hide—Dave Thurlow really has the technique when it comes to babies—perhaps he's doing it for the pleasure of escorting the two beautiful damsels—the question is, what are Elizabeth and the two Dorothys doing for a seat--Jim Reed always seems to be cleaning up after somebody, this time it's a cow, but we never thought it of John Lee—where's Abbie going, sliding down out of nowhere—those are four wood nymphs in the lower right hand corner—go get 'em, boys.

THE WEAKER SEX

They call us the weaker sex, but I don't know what the men would do without us—ship ahoy, there's Connie Glover with that pepsodent smile; if we didn't know her we'd think it was Joe E. Brown—it looks as if Lorraine Salters was walking on the water; don't let her fool you, she's standing on a rock—doesn't "Davy" look young and innocent, but then "Emmy" doesn't do so bad herself—dont' tell me that's the Bartlett sisters; well, that must have been in the good old days—the Baer sisters, "big baer" and "little baer"—three beautiful little maidens; wipe that scowl off your face, Janet, we know you—in spring Arlene's fancy turns to (well, Howard, you ought to know)—Max McClary, the girl with a big smile and plenty of form—left on the steps but still able to smile, that takes nerve—Annie, don't tell me he bites—no, sir, you can't make Betty and Connie walk back, they'll just hook the spare tire—hy-ya, Josephine Clark, who are you waiting for? Don't tell me it's Bud—two local girls trying to make good, Mary and Jane, they've got what it takes—just forever waiting, says Mary Ryan—Billy Reeves must have had a hard day but she still can smile--the two office girls, Bertha and Geraldine; it's too bad they're not still in school ;as it is they have to hang a sign in the office to keep the boys on their side of the counter —fish face "baby baer" it's a nice catch—beautiful even against the background of the steps—Margaret Meagher, the latest O. H. S. attraction, all the boys love her.

Paragraphs from Nowhere

While Riding on a Bus

Some long and thin (C. Greninger), some fat and round (M. Rupp), some almost square (R. Wind), some laughing, frowning, grinning, and smiling. These are the types of faces I see as I calmly look around from where I sit in the bus. If only those frowning expressions could be changed to a smile how content I would be. An old man with a square jaw like that of Glen Tozer sits next to me, next to him sits a young girl, (E. Graham) and as she looks around, an idiotic grin appears on her face. Next to her sits a dignified woman. If I could have her "Darling little Fido," who has a big pink satin ribbon around his neck; or break her expensive eyeglass, which she holds so dignified to her eye and gives everyone the look over. I wish I could change the word "dignify" to "stupid." But after all it takes all kinds of people to make a world, so I'll try to be content with sweet, (Josie Taylor); smiling, (Howard Tullis); grinning, (Jimmy Seybert;)frowning, (Ruth Wind); laughing, (Pat Canny); and also idiotic expressions, (E. G.) for maybe I possess a fault as bad, and even my best friends won't tell me.

From the Mountains

Down in the Ozark mountains of Arkansas, a farmer owned a very bad mule which had given him a great deal of trouble. One day the mule kicked his mother-in-law to death. There was a very large crowd who attended the funeral, which was composed mostly of men. In fact, the crowd was so large the minister spoke about it to one of the neighbors the next day. He said, "The deceased must have been very popular and well thought of to have drawn such a large crowd to her funeral."

"Why, parson, they didn't come for the funeral, they come to buy the mule."

There was an old woman who lived in a shoe,
With twenty-six kids and a baby or two,
Said She, "The old home's getting crowded, b'gosh!"
So she moved to a nifty 4 buckle galosh.

Ode to Miss Ver Heul

A note to all those freshmen,
About to enter school.
Watch out for one dear teacher,
A lady, Miss Ver Heul.
This teacher teaches Latin,
And very strict is she.
For she has no time for idlers
That are full of mirth and glee.
My advice to all those freshmen,
That at first expect some fun,
Is, to settle down before the time
They enter the room of this one.

—Milton Patterson.

According to Mr. Tiede

We are certainly living in a fast age. In order for you to keep up with the times today, you have to be triplets and work in eight hour shifts. As an example—

The old-fashioned business man used to take his pen in hand; now he takes his typewriter on his lap.

The old-time girl used to think a cocktail was rooster feathers; now she wants to know what you have on your hip.

She used to hang mistletoe over the door. Now she puts a parking light on her roadster.

The old-fashioned girl was harder to kiss, but it wasn't so dangerous. The parlor sofa wouldn't smash into a tree.

The old-fashioned man used to marry his typewriter with the idea he could keep on dictating to her. Today, if they try to sell him a typewriter, he will say, "No, I am still paying alimony on the last one."

Formerly the price of a good time was eternal damnation. Now it depends on where you go.

Can You Imagine?

Eleanor June without Virginia.

John Williams not knowing his chemistry.

Abbie standing still.

Melvin without his car and women.

"Bing" Robertson with straight hair.

Becky without Madeleine.

E. Graham in the hall without a boy by her side.

Bette Lou without a date.

Jim Myers driving slow.

Don McLeod in a hurry.

Coach Van Antwerp not pulling a joke.

Hugh Bell without those dimples.

Lloyd Starr with small ears.

John Lancy six feet tall.

Ken Tiede with a high voice.

Glen Tozer losing his voice.

Cross Patch

'Twas two o'clock in the morning as the sun began to set;
Snow was falling upward, and the dust was wringing wet.
Hens were crowing fast asleep, and hoot-owls laughed with sorrow;
A cyclist passed on roller skates, as dawn turned into morrow.
A cop sat on the corner with feet as warm as ice,
While upstairs in the subway there were rats as big as mice.
The wind was roaring softly as the reservoir caught fire,
And he walked in a Ford to the stable to patch a puncture-proof tire.
Her house sat high in a valley, with a yard around the fence.
Her canaries sang like deaf-mutes, and the air was clear as dense.
He parked his car on the river, which was miles away nearby,
And then he brushed his shoes with mud as snakes flew thru the sky.
He walked to her house in a rapid run, his shirt was wringing dry.
He stopped at a filling station for a glass of cherry pie.
She sat in the doorway standing when he rang the roller towel,
And they hugged each other far apart, as her old man smiled a scowl.
Then she removed his Stetson coat and hung it on the floor,
The window shades were up way down, as they sat on the parlor door.
They drew up to the ice box, as a blizzard raged inside,
The thunder struck a chimney and the laughing hyena cried.
He loved his red-head brunette blond, with locks of greenish blue,
And softly screamed out of her ear, "You nut! how I hate you."

THE BOILING POT

We are truly surprised at Pauline wasting her talents on a waste paper basket, what a pity—there's quite a contrast between Betty's sweet innocent face and that ferocious mug of the bulldog—poor little Willy Hanrahan usually looks so downhearted, the feature editor must have caught him on one of his off moments—there's something wrong here, Mr. Douma may be tall but he's not that tall—Audrey LaBelle seems to be pretty wind blown, but all kiddin' aside she usually has what we consider the most beautiful hair in school—Pee-Wee Lancey is haunting the same old place, the garbage can. Oh! Pee-Wee won't you ever get over it?—yes, you're right, Pat Canny's head, anybody could tell it by that cotton top—hold it, there's that lady-killer Buyak—Pee-Wee again, yes, he's still up in the clouds—Barty fits into a natural background of ice and snow; but then we are told she's sorta cold—Janey Roscoe, the brunette siren—that's a beautiful view of the bell, but we're wondering what the fellow was doing in the building at that time of night—are we drunk or are there really two of them? yes, Verla and Vesta—Madeleine Rupp, a nice girl but she'll talk you to death, so we're told—say, I wouldn't mind a date with that good looking Olgadean Bullard, especially with that contented look in her eyes—you've heard of Garbo's big feet, but we didn't know Deke Sayles' feet were big enough to hold both Baer and Wellman—just two little girls, Francis Crozier and Betty Schaffer—Betty Roberts, yes, she's really on board a ship—Critch' must have accomplished something—what animal is that which Bart' is holding? must be a playmate—don't let the picture fool you, the boys are really little dears; it's just the picture.

SWEETHEARTS ON PARADE

Schoolday sweethearts galore; or maybe pre-school—"how's that for a classy present from a fellow to his gal," says Gene Wulfekuhler as he hands Janet an elegant box—and the gesture is nicely finished off by the little girl in the picture above and our hero Don McLeod—pipe the trim little couple next door; Don Anderson must have been bashful in those days—so many proposals for one girl; oh!—Lorraine, you make the rest of us girls so ashamed—"boom," says Jimmy, "I'm going to end you," with a shotgun at Josie's head—but Josie only smiles—look into the past and see Kent and Tozer (holding hands of course)—and across the way Campbell and LeBow (doing their best to keep up)—well, Bing, for pete's sake, is this competition de luxe?—what!—there's Bob sitting there so naive while right behind him is Dorothy Darnell; why, Bob—and Marvin Webert, "help, we're surrounded," says Marvin; but he shouldn't object, not with Annie and Evy—there's Bing again with another, oh—er, I mean with Ruth—Betty Lou seems very pleased with the sucker she's caught today—do you feel like that all over, Janet?—nice smile, Chuck Hull—and right across the alley we behold Frank Stoltz's teeth surrounded by Frank Stoltz's mouth—Marguerite Morrow and other background—W. T., how you have shrunk; still Elizabeth Anne's goin' right to town—there are Mary Louise Ryan and Verl Harness; what a pretty couple they make—whoa, whoa, there's Mrs. MacGrath's little boy Dickie and his side kick Martha Baker—we see our esteemed D. Brown hitch hiking a ride; and look at the disapproving scowl on that Lowe boy's face; which one is Benny and which Jimmie, that's the question—oh! well never mind,, they're both handy;—or are they.

Tabloid News

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Flash—Who does Jimmy McLeod turn to when Josie's gone south—tsk, tsk, Annie, too bad, we know. Ask Calvin Manning how it feels to be chased across a field, especially when the car won't start; and with such a pretty damsel as baby Baer—watch it, Cal, you'll get shot some night.

Abb Ruble, the all around play-boy (you know) athletics, singing, dramatics, dancing and we musn't forget necking, seems to be going in for bigger game. We see him driving a big brown Oldsmobile around; of course the girl's name is Kelly and she's a telephone operator—too bad, girls you've lost Abbie.

Ralph O'Dell seems to get along quite well with the police force. We see he was taken up for shooting the lock off a farmer's gate. The latest report is Ralph got a scholarship to Northwestern—we suppose he has a job pulling light switches for so much a month—we don't blame you, Ralph, get the best you can.

Of course Arlene doesn't know it but we hear Howard Tullis has quite a good time in that great city of Albia every once in awhile, to say nothing of his after-practice dates—too bad, Howard, we caught you in the act.

Flash—have you heard the latest—our innocent little friend Robert Upp (yes the one who went with Martha Stevens) seems to be hitting the high spots. We are told from a reliable source that he has included Rutledge in his range of activities.

Elizabeth Ann Bartlett's (May Queen)latest catch seems to be solemn Judge Swaim or so we're told. It seems poor old Winny's afraid of women, especially Elizabeth Anne, so he calls on Ralph O'Dell to help him —you'll have to get the rest of the story from the boys.

Flash—it seems that the boys who are going steady are stepping out occasionally—Jim Seybert has often been in the presence of a young lady slightly above high school age— we won't mention the name although we could.

Why is it Lloyd Lowe never takes a date to a dance? It's not because he can't get a date, or is it, Lloyd?—chisler.

Ruth Wind seems to be a girl who flirts from one to another but always we see her with a youngster (usually a freshman)—perhaps it's their innocence which attracts Ruth.

We hear Pat Smith has a pretty good time on these speech trips. Ask him about his latest one to Iowa City —and especially the gal from that overflowing metropolis, Fairfield, Iowa (pronounced I-O-wy).

Is it true that a certain young lady went dutch to the Easter Ball—now, Margaret B., don't get mad.

Betty Lou Erbacher was seen lately waiting in the rain at the stage door of the Grand Theater for Tommy Coughlin. Tommy would certainly be surprised to know what goes on behind closed doors—poor Tommy.

Pauline Connelly it seems would not in the past even give an O. H. S. student a second glance; but now she seems to grab at a chance for a date with one of the local boys—why the change, kid?

Ask George Simmons how it feels to change from a naive little boy to a grown man (or at least he thinks so) and begin to hit the disreputable joints—George has certainly changed the last year.

And so we close another scandal column—hope you liked it—.

The Shadow.

THE SPICE OF LIFE

Blanche Long must have made Glenn Tozer walk back, at least to judge from the picture—what! can we believe our eyes—Ed Heavrin going to church—Gene Wulfekuhler, the strong man, holding above his head a log, in order to show Betty his strength—poor car!—the pool hall surely hasn't moved to the bank but everything indicates that—Lloyd Star and Spilman seem to be getting up in the world, one on top a bus the other a stop sign; what is this younger generation coming to—Jack Vaughn and Corinne White embrace; but I say, old fellow, it is rather indiscreet—Ruth Wind seems to be in sort of a blur, is it another boy or just the picture—don't tell me John Lee's leaning against the pool of youth especially when there's such a beautiful mermaid within the pool—Dorothy Baer leaning against a tree makes a beautiful picture—Arlene Salter in a bearhug—Maurine Mikesh has such an innocent little smile, but then it's life—Hugh Bell seems to be leaning on what is commonly known as the fourth dimension—Muggs Proctor, are you trying to hide behind that beautiful school girl complexion of Marguerite Morrow—Spriggs, the boy who says seven come eleven, and oh, yes, in that same picture is George Searle wrong end to—Jason Beck with Janet Stoltz, my! my! where's Jack W.—Don Anderson looks as if he were going to be shot as a spy, you know, brick wall-but then we can't figure out what young Schmidt is mounted on Crowe's shoulders for—surely it's not fear.

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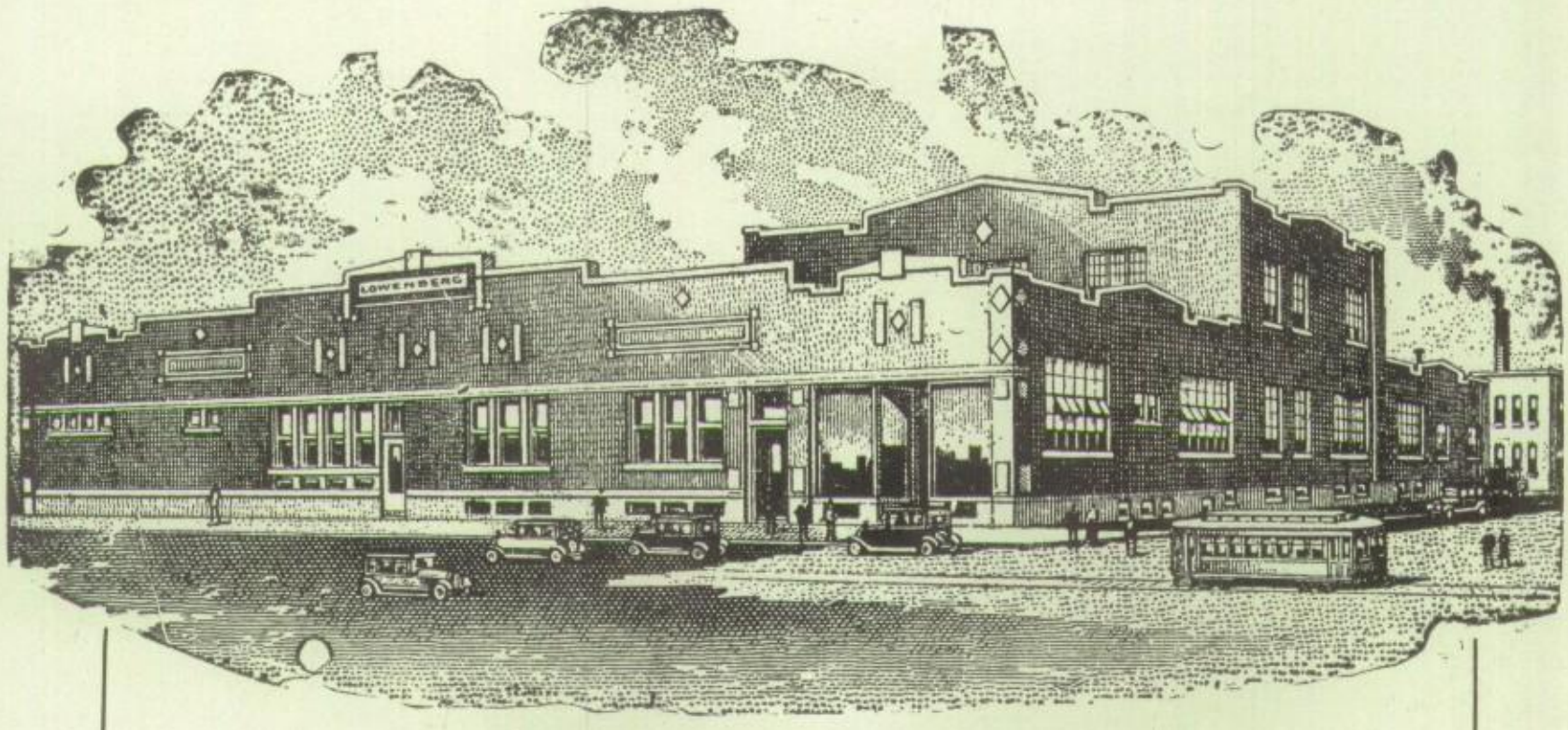

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L. Lowe: "You've a faculty for making love."
V. Pumphrey: "Oh no—just a student body."

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Tullis: "I'll have a horses tail. There's no use killing two horses."

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Grandmother: "I wondered where you'd left them."

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Alton: "Wrong, embalming fluid—you're dead before it touches you."

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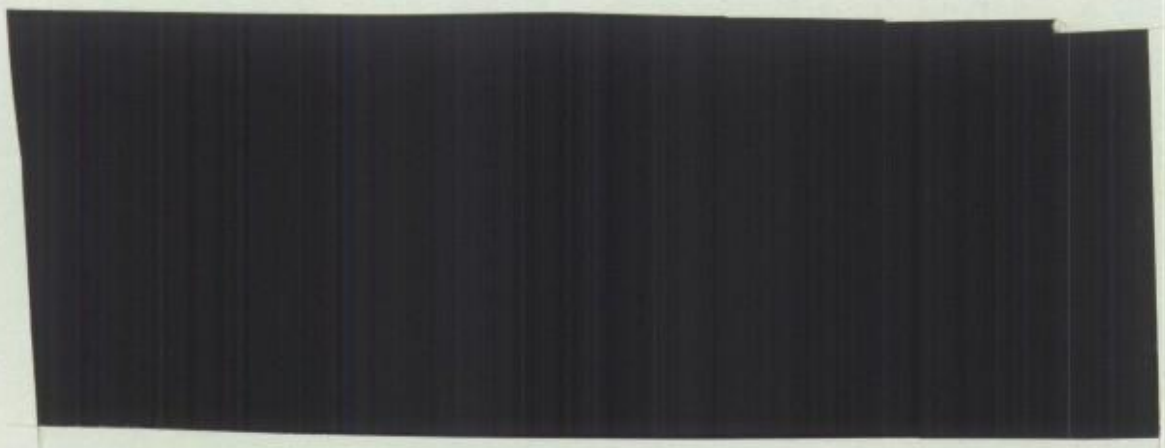

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Lloyd Lowe: "My greatest sin is vanity. Why only this morning I looked into the mirror and thought, how handsome I am!"

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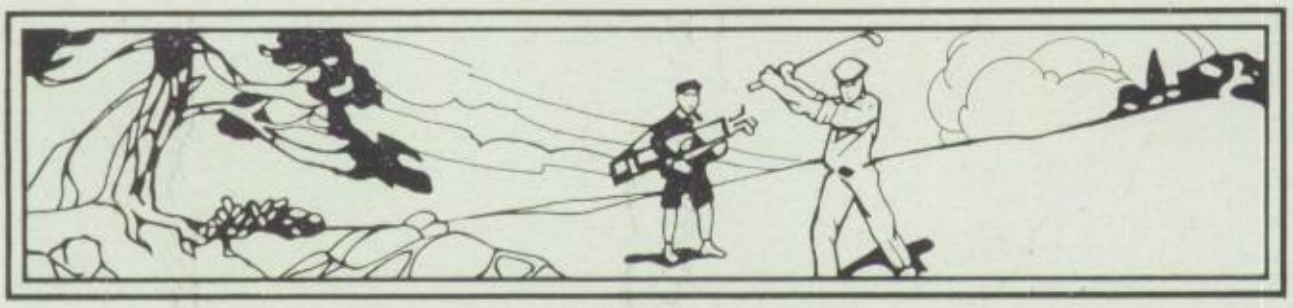

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Hofmann Drug Company

A Drug Store That
You Can Patronize
With CONFIDENCE

PHONES 70, 71

Hofmann Building Second and Market Sts.

Ed Buyack, the conqueror, a good basketball player and one swell guy—just ask Mikesh.

Miss Nye: "Aren't you copying out of your text?"
W. T.: "No, this is a friend's."
Miss Nye: "Pardon me, I'm sorry."

Webert: "And what do you think of the Grand Canyon?"
Ed Heavrin: "Gorges, just gorges."

When a stocking gets a run, it's on its last leg.

THIS 1935 ARGUS ANNUAL
is cased in a handsome
Molloy-Made Cover
FROM
The David J. Molloy Plant
2857 North Western Ave.
Chicago, Illinois

Ottumwa Tent and Awning Co.
Ottumwa Rug Works
635 W. Second St.
Phone 372

CONGRATULATIONS TO THE CLASS OF '35
NASH FINCH COMPANY
Wholesale Distributors
Nash's - Toasted - Coffee

Eugene
Beauty Parlor
PHONE 288 110 S. Court St.

JOHNSON'S
for
AMBULANCE SERVICE

PHONE 2960
408 CHURCH STREET

Keep the Coal Bin Full
this Winter with
QUALITY COAL
FROM
The Githens Coal Co.
MARY MURPHY, Prop.
214 S. Iowa Ave.
Phone 742

FRANK TAYLOR

• •

PLUMBING and HEATING

"We Don't Stall While Installing"

Phone 144

CONGRATULATIONS
to the Class of 1935

Grand Cafe

Harry Herman, Prop.
315 E. Main St.

Sign in Ku Kluxer's office window: "Will be back at one. Out to lynch."

All women know enough arithmetic to put two and two together and make a scandal of it.

His friends call it madness but Snyder calls it golf.

There are three great menaces to safe driving in America today: "Hic, hike and hug."

A man who watches the clock generally remains one of the hands.

G. R. JOHNSON, M. D.
218 E. Second St.
Phone 2818

L. H. PREWITT, M. D.
Eye, Ear, Nose and Throat
211 E. Second St.
Office Phone 84
Residence Phone 2865

OTTUMWA HEIGHTS COLLEGE

ROBERTS & ROBERTS
LAWYERS
Phone 404

Our Best Wishes
Follow the Class
. . . . *of* 1935 . . . .

Liggett's
THE REXALL DRUG STORES

QUALITY
HAS NO
SUBSTITUTE

(FORMERLY SARGENT'S)

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JAHN & OLLIER ENGRAVING CO.
817 West Washington Blvd., - Chicago, Illinois

"Jahn and Ollier Again"

In the foreground - Ft. Dearborn re-erected in Grant Park on Chicago's lake front. Illustration by Jahn & Ollier Art Studios.

ARGUS

The 1935